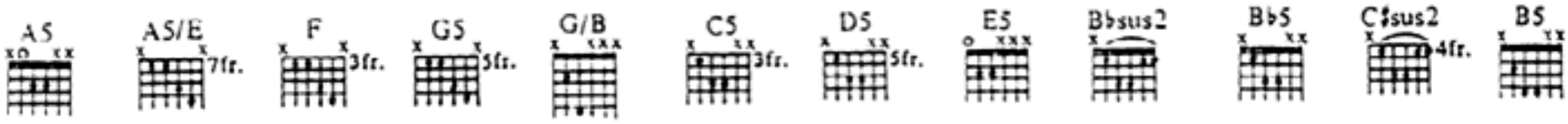
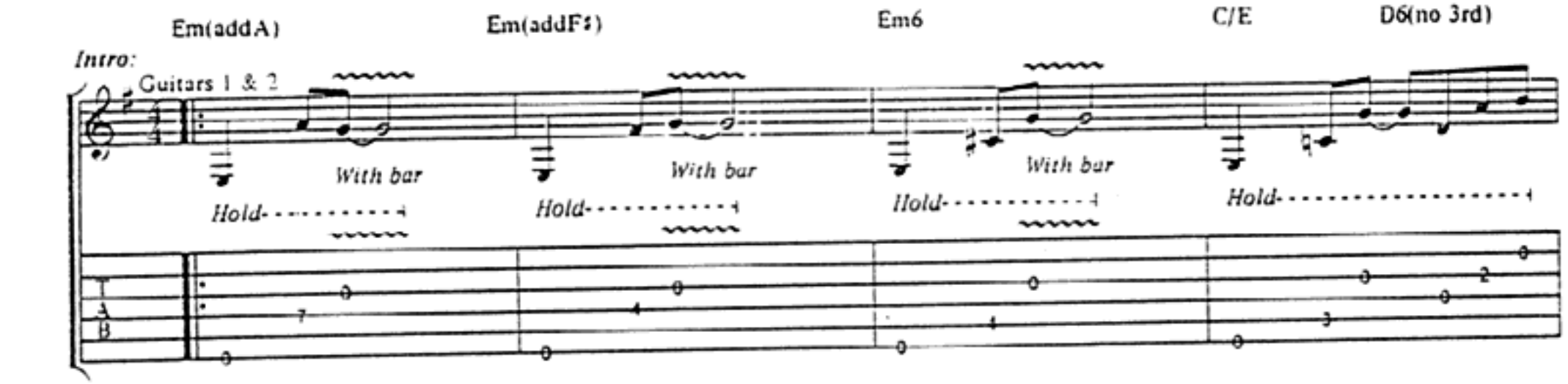
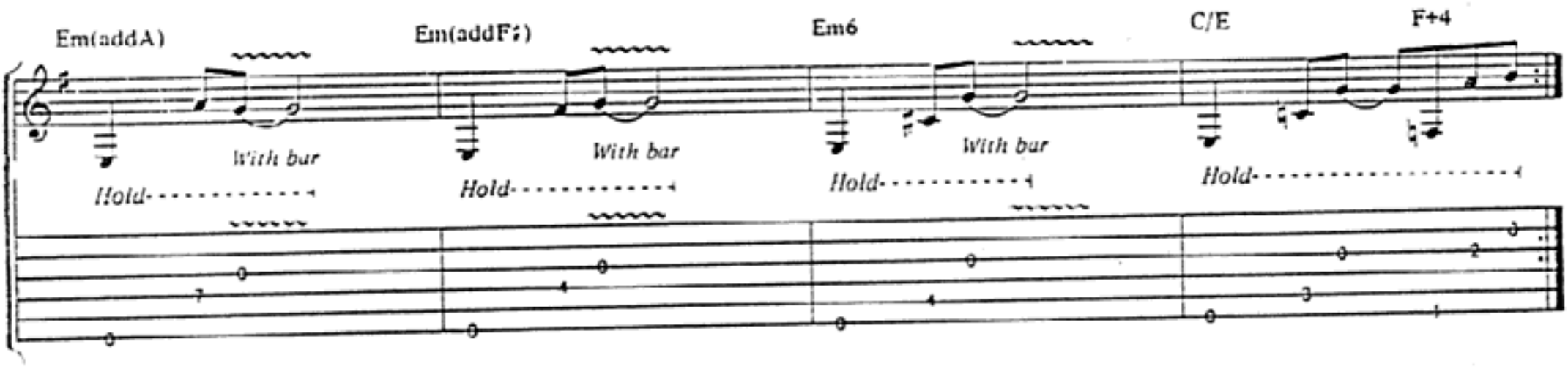
PULL ME UNDER

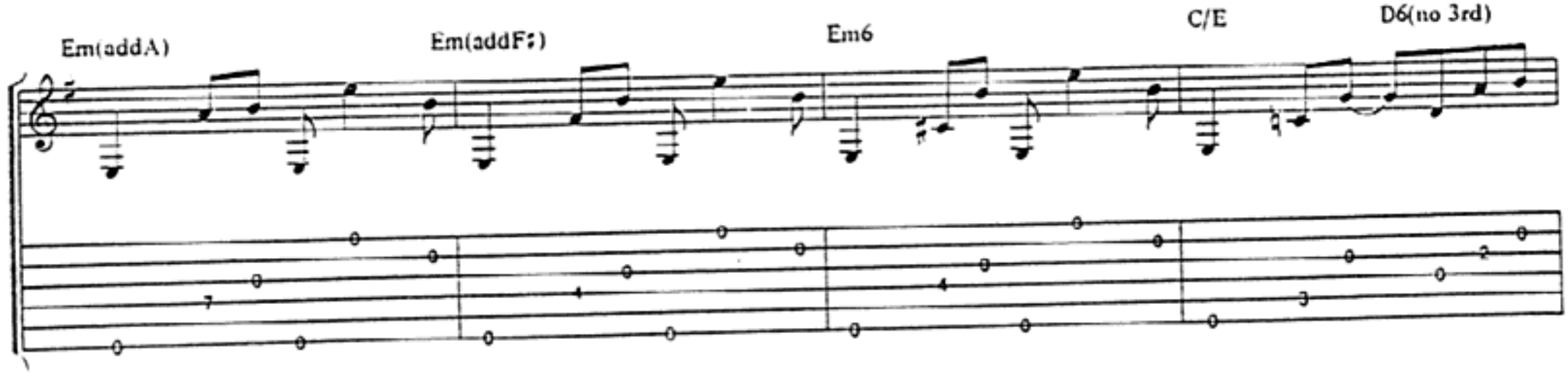
Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

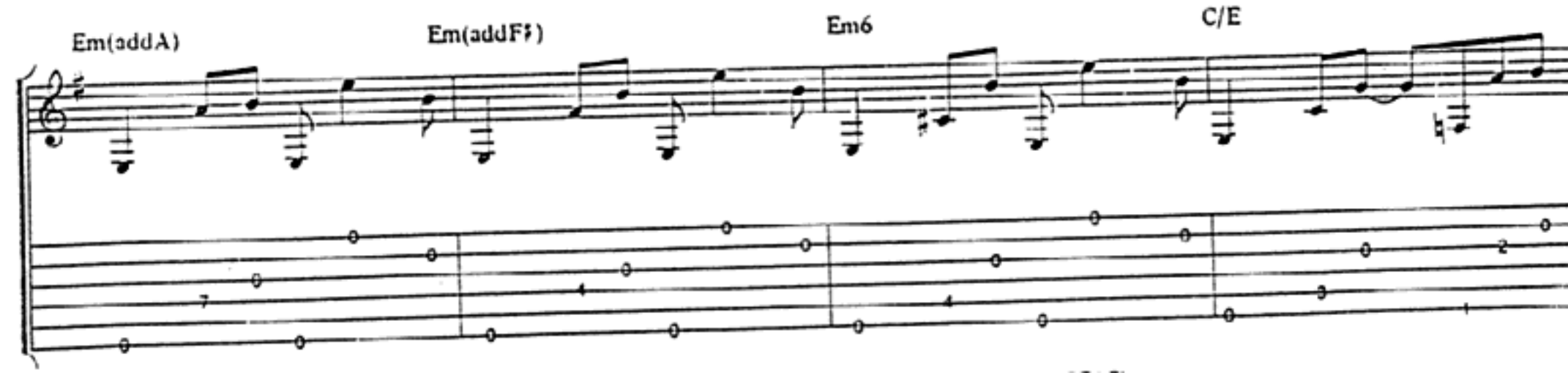


Moderate Rock ♩= 102









Emadd(A) Em(addF♯) Em6

Guitars 1 & 2

With bar *With bar* *With bar*

Hold *Hold* *Hold*

E5

Guitar 3

1. C/E D6(no 3rd) 2. C/E F+4

Hold *Hold*

D5 C5 C5 F5

No Chord A5 G5 E5 N.C. F♯5 G5 E5 N.C. C♯5 G5 E5

P.M. P.M. P.M. P.M. P.M. P.M.

1. N.C. B5 C5 D5 2. N.C. B5 C5 F5

P.M. P.M.

N.C. A5 G5 E5 N.C. F♯5 G5 E5

P.M.

G♯5 G5 E5 1. B5 C5 D5 2. B5 C5 F5

P.M. P.M.

P.M.

Verse 1:
E(addF♯) C(+11)/E Esus4

Lost in the sky. clouds_ roll by and I roll

C5/E C-5/E E(addF♯) C(+11)/E

with them. Ar - rows fly.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Esus4 C5/E F(addG)/E F-5/E

seas in - crease and then fall a - gain.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Pre-chorus 1:

Em Csus2/G C♯sus2/G♯ G5 B5

This world is spin-ning a - round me. This world is spin-ning with-out me and

Guitar 1

Hold *Hold* *Hold* *Hold* *Hold*

Guitar 3

Em(addF♯) Csus2/G C♯sus2/G♯ G5 B

ev - er - y - day_ says fu - ture to post_ Ev - er - y breath_ leaves me one_ less_ to_ my_ last_

E5 D5/A A/C♯

Guitar 4

Guitar 3

C5 E5 F♯5

C♯-5 C5 F5 F-5

Sva

Verse 2:

E5 G5 N.C.

Watch the spar-row fall - ing gives new mean-ing to it all._ If not to - day__ nor yet to - mor - row then some

Guitar 3

P.M.

With distortion

P.M.

oth - er day. I'll take sev - en lives for one and then my on - ly fath - ers son. As sure as I

Pre-chorus 2:
N.C.

did ev - er love him I am not a - fraid. This world is

P.M. P.M. P.M.

spin - ning a - round me. The whole world keeps spin - ning a - round me and

P.M. P.M. P.M. P.M.

all life is fu - ture to past. Ev - er - y breath leaves me one

Guitar solo:

E5 F5

— less to— my— last.—

Guitar 3

Guitar 4

B5 C5 B5 A5/E Gsus2/D Csus2 N.C.

Chorus 1:
A5
Guitars 1 & 2

A5/E F5 G5

Pull me un - der. Pull_ me un - der. Pull_ me un - der I'm not a - fraid.

Guitar 3
Am(11) Am(addB) Am6 A5 F5 G5

A5 G/B C5 D5 E5 F5 Bsus2

All that I feel_ is hon - or and spite._ All I can do___ is to set it right.

Am(11) Cmaj7 D7 C/E F B sus2

D5 E5 D5 E5 D5 E5 D5 E5

P.M.

Verse 3:
N.C.

Dust fills my eyes.

3

D5 N.C.

Clouds roll by___ and I roll with them. Cen - tur - ies cry___

P.M.

F5

Oth - ers fly___ and I fall a - gain.

tr

P.M. P.M.

Pre-chorus 3:

Em Csus2/G C♯sus2/G♯ G5 B(addE)

This world_ is spin-ning in - side___ me. The whole_ world_ is spin-ning a - round_me.

Guitar 1

Hold *Hold* *Hold* *Hold* *Hold*

Guitar 3

Em(addF♯) Csus2/G C♯sus2/G♯ G5 B

Ev - er - y day___ says fu - ture to past._ Ev - er - y step brings me clos - er___ to___ my_ last.___

E5 F♯5

Guitar 4

Guitar 3

C♯5 C5 E5 F5

B5 C5 B5 A5/E Gsus2/D Csus2 N.C.

8va *loco* Tacet

Chorus 2:

A5
Guitars 1 & 2

A5/E F5 G5

Pull me un - der. Pull me un - der. Pull me un - der I'm not a - fraid.

Guitar 3
Am(11) Am(addB) Am6

A5 F5 G5

A5 G/B C5 D5 E5 F5 B♭5

Liv - ing my life_ too much in the sun._ On - ly un - til_ your will is done._

Am(11) Cmaj7 D7 C/E F5 B♭5

Keyboard solo: With Fill 1

Em(addA) Em(addF♯) Em6

Guitars 1 & 2

With bar *With bar* *With bar*

Hold *Hold* *Hold*

C/E D6(no 3rd) Em(addA) Em(addF♯) Em6

Hold

C/E F+4 Em(addF♯) D(11)/E

Hold *Hold* *Hold*

Fill 1

Guitar 3

C♯m7-5(addF♯) Cmaj9+11 Em(addF♯)

Hold *Hold*

Bm7/E G°7/E F5

Guitar solo:

E5 C5 C♯sus2

Guitar 1

Guitar 4

G5 B5 E5 C5

8va *With bar* *With bar*

C♯sus2 G5 B5

(8va) *loco* *With bar*

Tacet F5 F-5 F G5

Guitar 1

A5 A5/E F5 G5

Pull me un - der. Pull me un - der. Pul me un - der I'm not a - fraid.

Am(11) Am(addB) Am6 A5 F5 G5

A5 G/B C5 D5 E5 F5 B♭5

All that I feel_ is hon-or and spite._ All I can do__ is to set it right._

Am(11) Cmaj7 D7 C/E F B♭5

Chorus 4:

D5 Am A5 GGsus2 A5 B5 F#5 A5 F5 G5

Pull me un - der. Pull_ me un - der. Pull_ me un - der I'm not a - fraid.

P.M. P.M. P.M. P.M.

D5 Am G/B C5 D5 E5 F5 B♭5

Liv - ing my life too much in the sun._ On - ly un - til_ your will is done.

8va

Guitar 4

With bar *With bar*

Guitar 1

Guitar 5

With distortion

Outro:

D5 E5 D5 E5 D5 E5

D5 E5 D5 E5 E5 F5 E5

P.M. P.M.

F5 C-5 E5 F♯5 G5 E5 C5/E B♭5/F

P.M.

With background vocal

D5 E5 D5 F5/C F5 F♯5/CE5 F♯-5

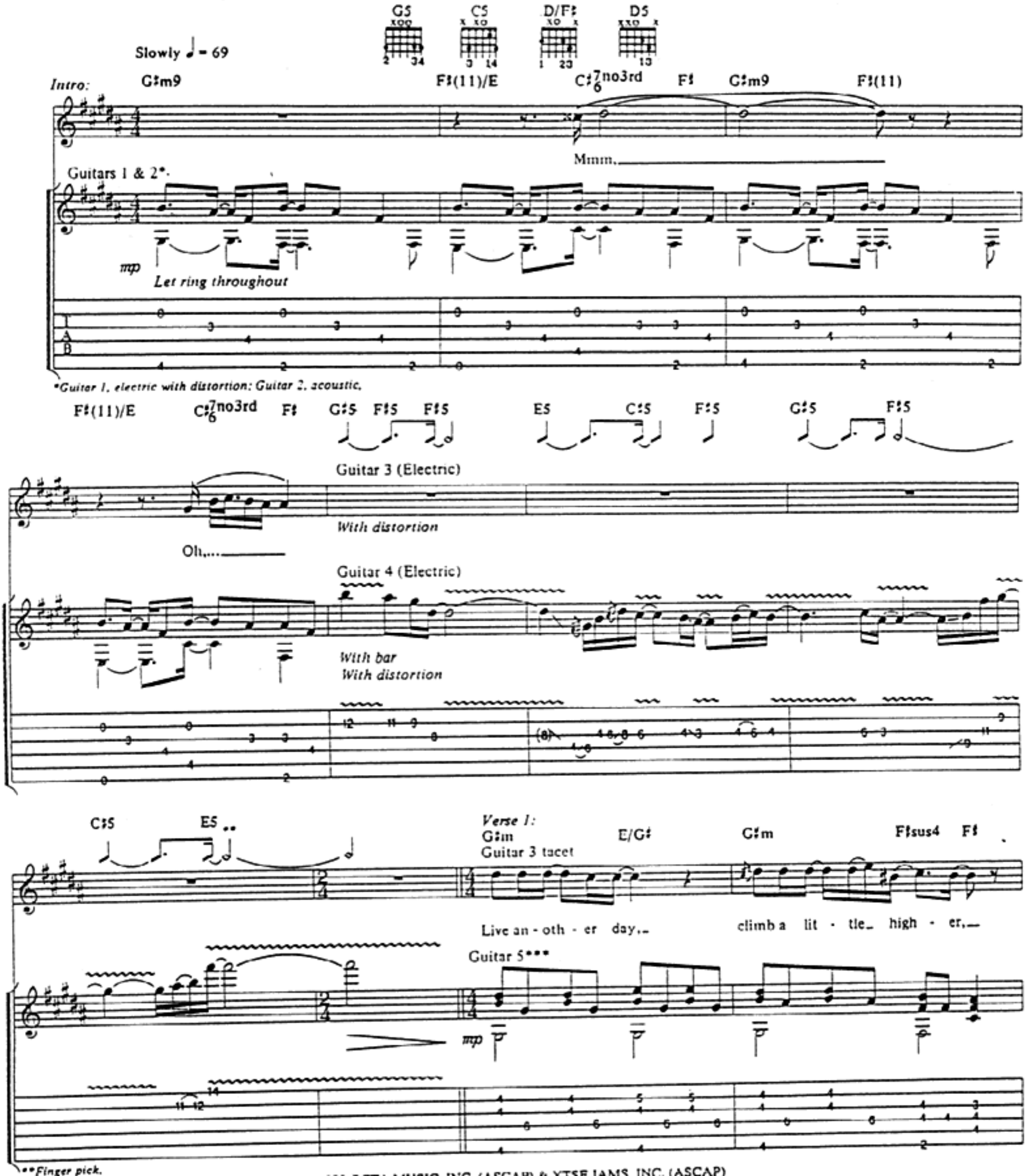
P.M. P.M. P.M.

G5 D5 E5 D5 C5 E5

P.M.

ANOTHER DAY

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY



... MUSIC INC. (ASCAP) & XTSE JAMS, INC. (ASCAP)

E B A F♯sus4 F♯/E G♯m E/G♯

find_an - oth - er rea - son___ to stay.___ Ash - es in_ your_ hands._

Guitar 5

Guitar 4

Volume swells w/knob

G♯m F♯sus4 F♯ E B

mer - cy in_ your_ eyes,___ if your search - ing for_ a si - lent_ sky.__ You

Chorus 1:

C♯m7 B(11)/D♯ E5 B(11)

won't_ find it here,_ look___ an - oth - er way.___ You

Guitars 1 & 2

C♯m7 B(11)/D♯ E5 F♯(11)

won't_ find it here,_ so die_ an - oth - er day.___

Soprano Sax solo:

G♯m9 F♯(11) G♯m9 F♯(11)/C♯ F♯(11)

Guitar 6* *8va* *loco*

mp

** Soprano Sax arranged for guitar.*

The

Verse 2:

G♯m(addA♯) E/G♯ G♯m B F♯ Esus2 B(11)

cold - ness of_ his words_ the mes - sage in_ his si - lence,_ I "face_ the can - dle to_ the wind..."_

3

A(addB) F♯7(11)F♯7(11)/EG♯m(addA♯) E/G♯ G♯m B F♯

The dis - tance in_ my voice_ is - n't leav - ing you_ a choice,_ so if y - your

Chorus 2:

Esus2 A(addB) E/G♯ C♯m7 B(11)/D♯

look-ing for a time to run a - way ay ay.... You won't find it here, look-

E5 B(11) C♯m7 B(11)/D♯ E5 N.C.

an - oth - er way. You won't find it here, so try an - oth - er day.

Guitars 1 & 2

P.M.

divisi
Guitar 3

B(11) B(11)/A G♯m(♭6) B(11)/F♯ B(11)/E

Guitars 1 & 2

f

Guitar 3

f

B(11) B(11)/A G♯m(♭6)

They took pic - tures of_ our_ dreams_ ran to hide_ be - hind_ the_ stairs_ and said may-be when it's right_

Guitars 1 & 2

f

Guitar 3

f

B(11)/F♯ B(11)/E G5 C5

_ for you they'll fall._ But if they don't_ come_ down,_ re - sist the need_ to pull_ them in._

G6 C

Continued in slash notation

D/F♯ E5 D5 C5 Continued in notation

and throw_ them_ a - way._ Bet - ter_ to save_ the mys - t'ry_

D(9)/F Em D5 C

Let ring

Bsus4 B N.C. F♯7(11)

than_ sur - ren - der to_ the se - cret._ Whoa._

Guitar 1 & 2 Tacet Guitar 4

f 1/2

Guitar 3 Continued in slash

Guitar solo:

G♯m E/G♯ G♯m F♯ E5 B5

A F♯5 E5 G♯m E/G♯ G♯m F♯

8va

E5 B5 A5 E/G♯

(8va)

loco

You

Chorus 3:

C♯5 B/D♯ E5 B5

Guitar 3

won't find it here, look an - oth - er way. You

Guitars 1 & 2

C♯m7 B(11)/D♯ E5 B(11)

Guitar 4

Tacet

C♯5 B/D♯ E5 F♯7(11)

won't find it here so try an - oth - er day.

C♯m7 B(11)/D♯ E5 F♯(11)

Guitar 6* G♯m9 F♯(11) F(11)/E C♯6 7no3rd F♯ G♯m9 F♯(11)

tr mf tr

Guitars 1 & 2

*Soprano saxophone arranged for guitar.

F♯(11)/E C♯6 7no3rd F♯ G♯m9 F♯(11)

F♯(11)/E C♯7no3rd F♯ G♯m9 F♯(11)

F♯(11)/E C♯7no3rd F♯

rit.

Freely
B/E

Guitar 1 only

*Tap harmonic one octave above fretted pitch.

TAKE THE TIME

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C♯m7 B(11) E5 F♯7(11) A(addB) C♯5 E5(type 2) F♯5 B5

Freely

Moderately ♩ = 120

C♯sus2 (Bass + Drums)

Keyboard:

C♯5

Guitars 1 & 2

With distortion

Fast Rock ♩ = 151

C♯5/G♯ E5

P.M. P.M.

C♯5/G♯

P.M. P.M. P.M.

G5

1/2

C♯5/G♯ E A5/E E

C♯5 B5/F♯ ♩= 124 C♯5/G♯

P.M.

C♯m9

A.H.

*Volume swell.

Verse 1:
No Chord

Hold it now! Wait a min - ute Come on! *Whew!* Just let me catch my breath.

Guitar 3

C♯m11

I've heard the prom - is - es. I've seen the mis - takes. I've had my fair share of tough breaks. I need a

N.C.

new voice, a new law, a new way. Take the time, re - e - val - u - ate. It's time to

B5 C5 E5 F♯5 B5 C5 F♯5 E5

pick up the piec - es, go back to square one. I think it's time for a change.

Guitar 3

Guitars 1 & 2

With distortion

B5 C♯5 E5 F♯5

B5 C♯5 E5 F♯5 B5 C♯5 E5 F♯5

Tacet

B5 C♯5 E5 F♯5 C♯m9 F♯7(11)/C♯

There is some - thing_ that I feel.___ To be some - thing_ that is

Let ring throughout

Esus2 F♯(addG♯) 3 C♯m9/G♯

real.. I feel the heat with-in my mind.. And craft new chang-es_ with my eyes. Giv-ing free-ly wan-der-ing_

F♯11 Esus2

prom - is - es. A place where de - ci-sions I'll fash-ion.__ I won't waste an-oth-er breath._

N.C.

P.M. P.M. P.M. P.M.

Pre-chorus 1:

C♯5/G♯ E Esus4 E F♯/C♯

You can feel the waves_ com - ing on.__ It's time to

B/F♯ E5 C♯/G♯ E Esus4 E

take the time Let them de - stroy you or car - ry you

P.M.

F♯/C♯ B/F♯ *Chorus:* C♯m7 B(11)

on. It's time to take the time. We're fight - ing the

Guitar 1

Guitar 2 Guitars 1 & 2

**Fret at natural harmonic with left hand at theoretical fret position indicated in TAB.*

Guitar 3 E5 F♯7(11) A(addB) B(11)

weight of the world. But no one can save you this time.

Guitars 1 & 2

C♯m7 E5 F♯7(11)

Close_ your eyes. You can find all_ you need in_ your mind._____

Verse 3:

B(11) B5 E5

Un - bro - ken spir - it,_ ob - scured and_ dis - qui - et,_ finds

Guitars 1 & 2

let ring P.M.

F♯5 A5 B5

4:3

clear - ness_ this tri - al_ de - mands._____ And at the end of_ this day_____ sights an

C♯5 A5 B(addE)

an · xious_ re · lief for the for · tu · nate lies_ still in his head._____

B(11) E5 F♯(11)

If there's a pen · sive fear,_____ a wast · ed year._____ A man_

Hold *Hold* *Hold*

A(addB) B(11) C♯m7

_ must learn_____ to cope._ If his_____ ob · ses · sion's_____ real,_ sup · pres ·

Hold *Hold* *Hold*

A(addB) E C♯5

sion that he feels must turn to hope. Life is

Hold *Hold*

E5 F♯5 B5

no more as - sur - ing than love. It's time to take the

Hold *Hold*

C♯5 E5 F♯5

There are no ans - wers from voic - es a - bove. It's time to

time.

Hold

Chorus 2:

B5 C♯m7 B(11) E5

Guitar 3 You're fight - ing the weight of the world. And

take the time.

Guitars 1 & 2

F♯7(11) A(addB) B(11) C♯m7

no - one_ can save you_ this time._____ Close_ your eyes, you can

E5 F♯7(11) B(11)

find all_ you need in_ your mind._____

Hold *Hold*

Half time ♩= 72
Bridge 2:
(C♯sus2)
Guitars tacet

(Bsus2) (F♯sus2) (Esus2)

Close_____ my eyes._____ feel the wa - ter rise_____ a - round_ me.

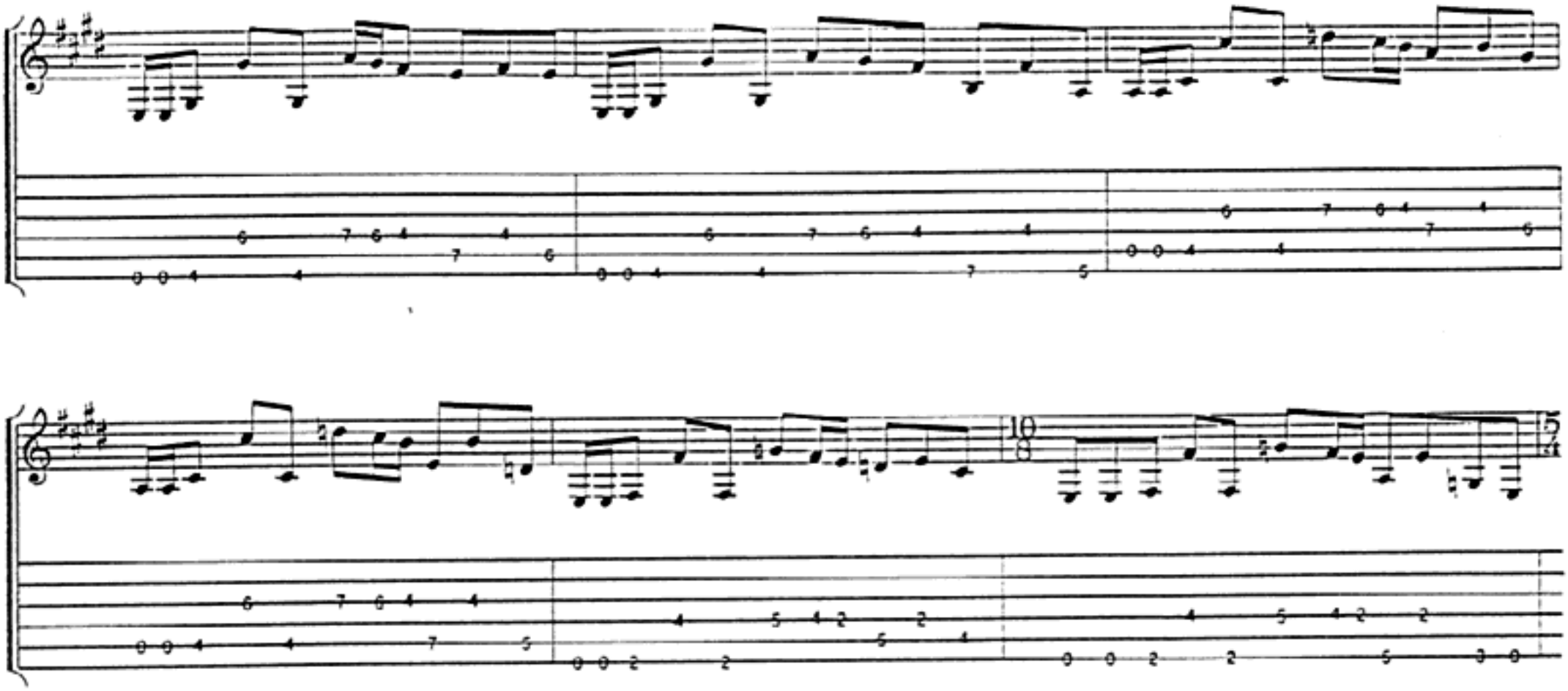
(C♯sus2) (Bsus2) (F♯sus2) (Esus2)

Drown the beat_ of time._ Let my sens - es fall_____ a - way._

(B13/A) (C♯sus2) (Bsus2) (C♯sus2) E

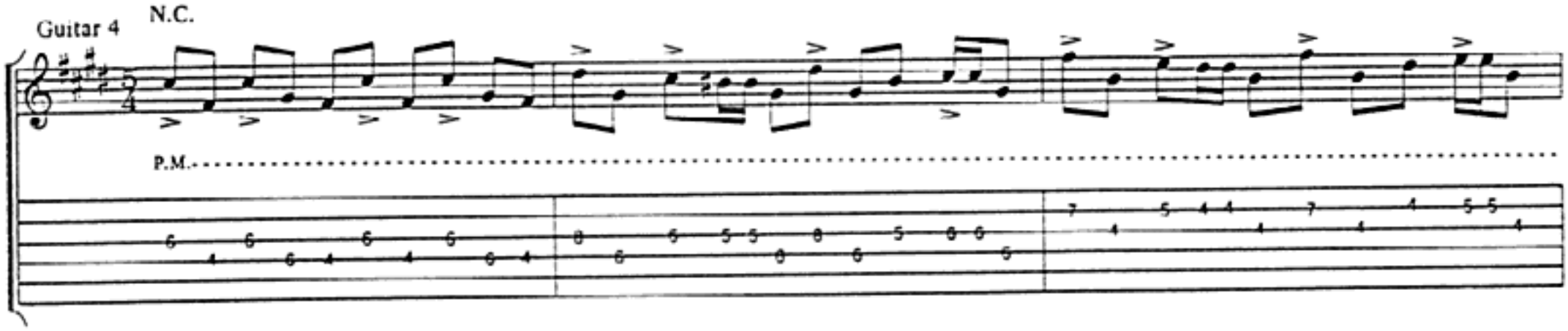
I can see_ much clear - er now,_ I blind._____

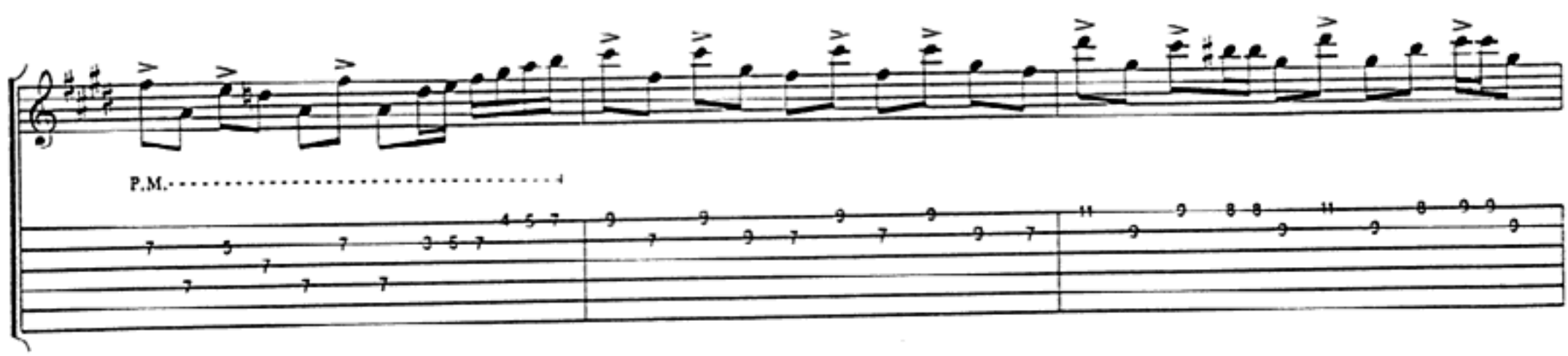
♩= 135 *(End half time feel)*
N.C.
Guitars 1 & 2

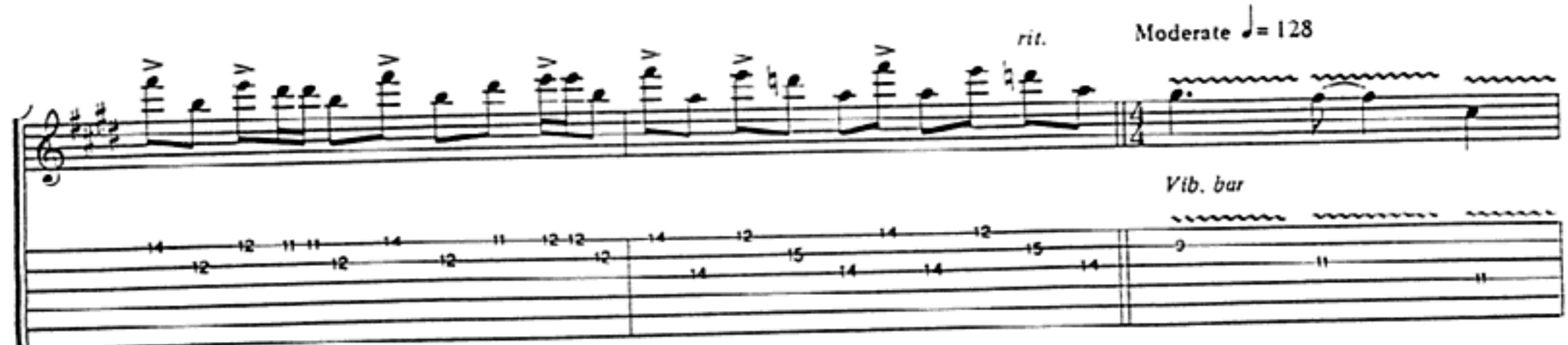


Guitar 4

N.C.







With bar

With bar

With bar

With bar

With bar

1/2

1/2

F♯sus2

Guitars 1 & 2

F♯

G♯sus2

G♯

B

Bsus2

B

D5

With Fill 1

8va

D

E

N.C.(F♯5) Guitar 4 & Keyboard

(G♯5)

(B5)

(8va)

1.

D5

E5

2.

A5

B5

Fill 1

Guitars 1 & 2

N.C.
Guitars 1 & 2
loco

1/2

1/2

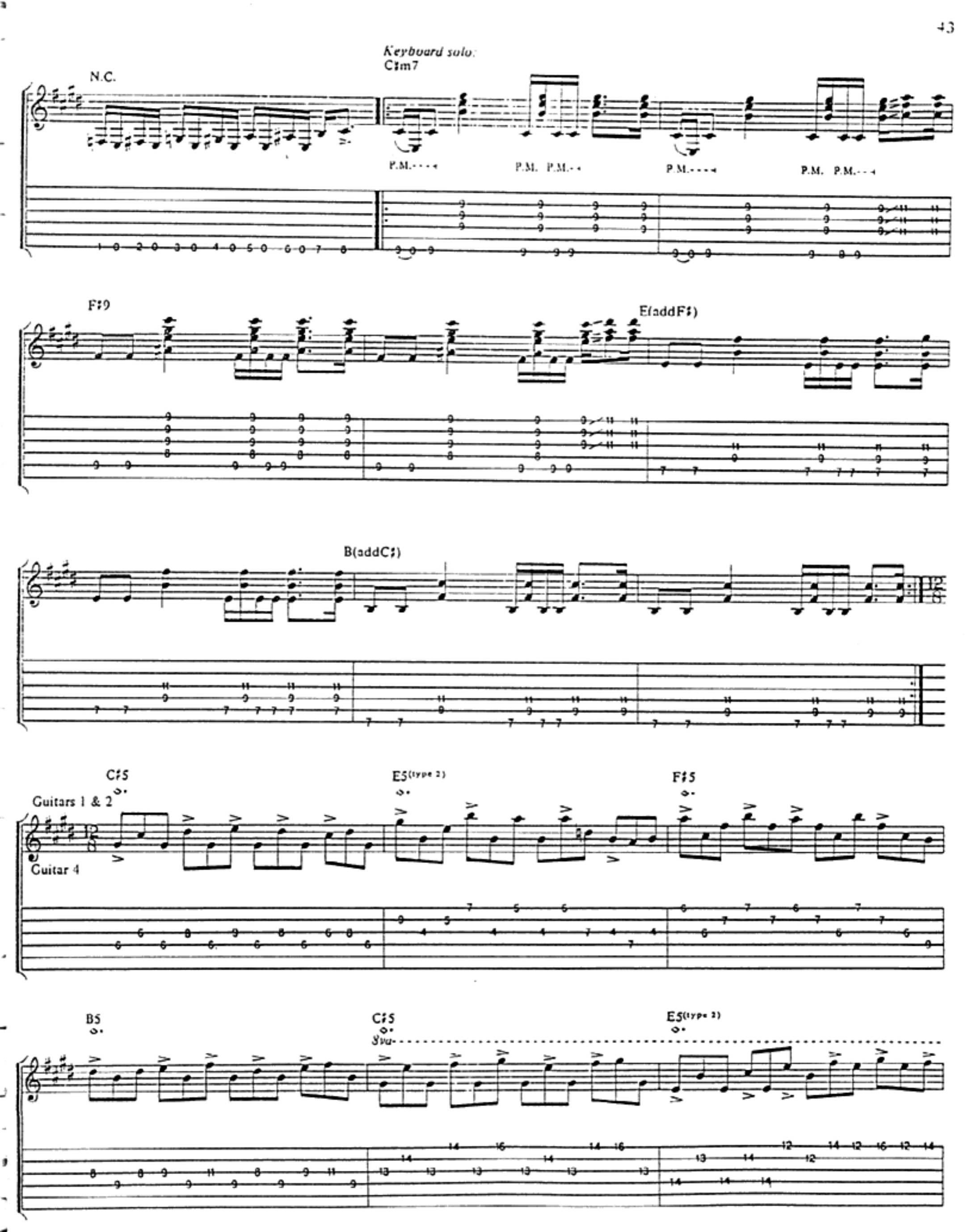
1/2

1/2

A.H.

E5

B5


Keyboard solo:
N.C.
C♯m7
P.M.
F♯9
E(addF♯)
B(addC♯)
C♯5
E5(type 2)
F♯5
Guitars 1 & 2
Guitar 4
B5
C♯5
8va
E5(type 2)

F♯5 B5

(8va)

Pre-chorus 3:
With Fill 3

C♯5 E5(type 2) F♯sus4

You can feel the waves com - ing on. It's time to

Guitars 1 & 2

Hold

B11 C♯5 E5(type 2)

take the time. Let them de - stroy you or car - ry you

Hold

Fill 3
Guitar 4
Sta---

Chorus 3:

F♯sus4 B11 B(11)

on. It's time to take the time. You're fight - ing the

Guitar 3

Hold

Guitars 1 & 2

E5(type 3) F♯7(11) A(addB) B(11)

weight of the world, and no - one can save you this time.

C♯m7 E5 F♯7(11)

Close your eyes, you can find all you need in your mind.

B5 A5 *Outro:* ♩= 53

(D)

Oo. Oo.

Guitar 3

(Dsus4/C) (D/C)(Dsus2/C) (E) (F♯) (A) (Dsus4/C) (D/C) (Dsus2/C)

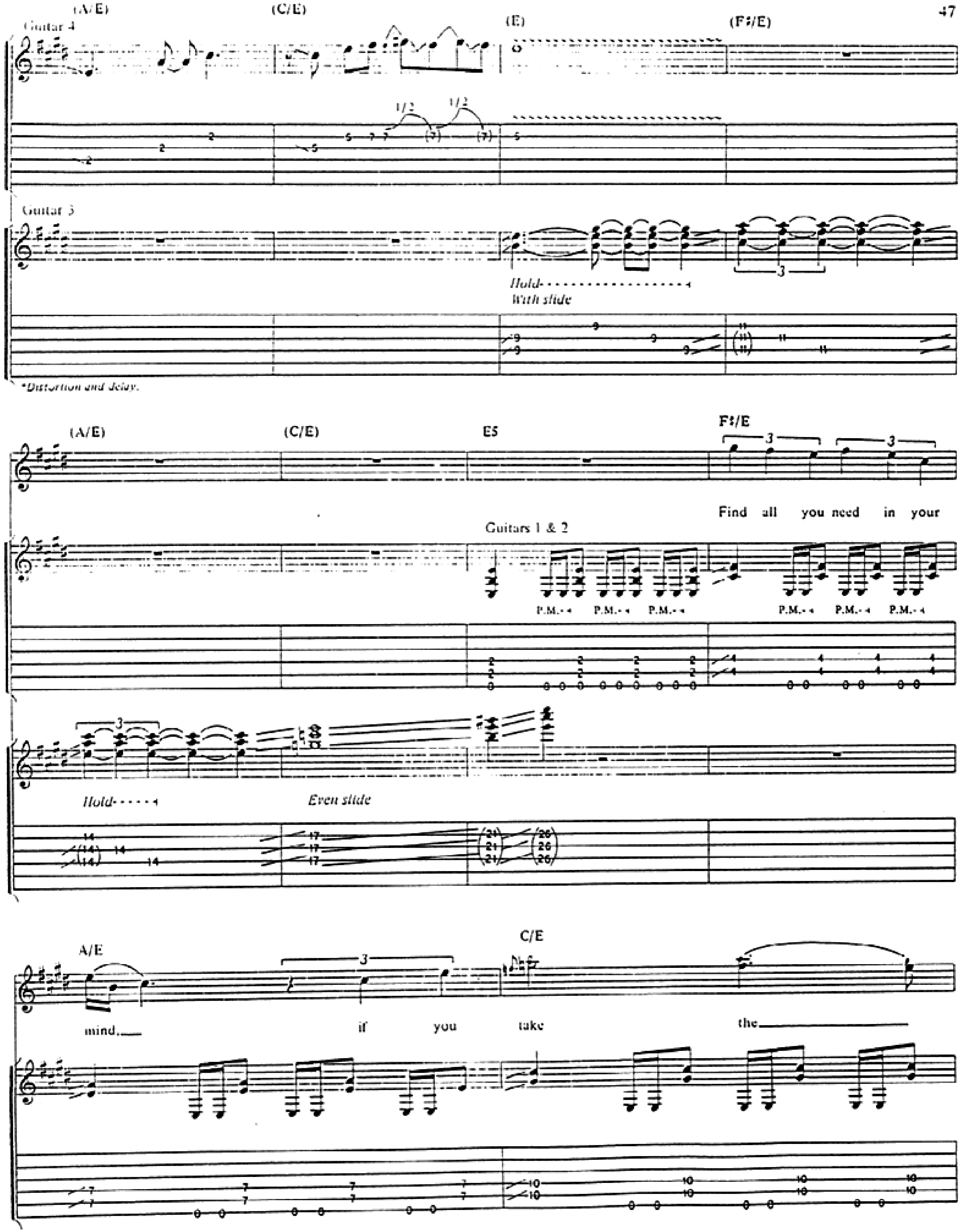
Yeah!

E (F♯/E) (A/E)

Guitar 4

1/2

(C/E) (E) (F♯/E)


(A/E)
(C/E)
(E)
(F♯/E)
Guitar 4
1/2
1/2
Guitar 3
Hold
With slide
*Distortion and delay.
(A/E)
(C/E)
E5
F♯/E
Find all you need in your
Guitars 1 & 2
P.M.
Hold
Even slide
A/E
C/E
mind.___ if you take the___

E5 F♯5 A/E

time. Find all you need in your mind. If you

Guitar solo:

C/E E5(type 2) F♯5

take the time.

A5 C5 E5(type 2)

With bar

F♯5 A5 C5

E5(type 2)

F♯5

Sva

A5

loco

C5

E5(type 2)

F♯5

Sva

A5

loco

C5

E5(type 2)

F♯5

SURROUNDED

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

G5 xxx 3fr. 134
C x x 3fr. 1333
D x x 5fr. 1333
F5 xxx 134

Slowly ♩= 66

Gsus2 Csus2

Intro:

Guitar 1 (Synthesizer arranged for Guitar) Rhythm Figure 1a End Rhythm Figure 1a

mp

Guitar 2 (Piano arranged for Guitar) Rhythm Figure 1b End Rhythm Figure 1b

mp

With Rhythm Figure 1a (Guitar 1, 2 times)
and Rhythm Figure 1b (Guitar 2, 2 times)

Gsus2 Csus2 Gsus2 Csus2

mp

Morn - ing comes_ too ear - ly,— and night - time_ falls_ too late.— And

Am G(addA) C(addD) Am G(addA)

some - times all I want to do_ is wait.— The sha - dow I've been hid - ing in— has

*Guitar 2 (Piano arranged for Guitar)

Hold throughout

Arch and fingers

Bm7 Am11 Cmaj7 D/C

fled from me_ to - day._ I_ know it's eas - i - er_____ to

Bm7 Em Am G/B

walk a - way_ than look it_____ in the eye._ But I will raise a shel - ter to_ the sky_

C(addD) Am G/B C(addD)

and here_ be - neath_ this star to - night_ I'll lie._____ She_

Moderately ♩= 84

Am G/B C D

will slow - ly yield the light as I a - wak - en from the long - est nigh..

Guitar 3

mf

Moderately ♩= 82

Interlude:

(G)* (C)

Guitar 1

*Parenthesized chords indicate keyboard accompaniment. Bass pedals G until Chorus.

(D) (F)

(G)

(C)

(D)

(F)

Gsus2 G5 Gsus2 G5 Gsus2C5/G

Guitar 3

f

Hold

P.M.

P.M. P.M.

Guitar 1

Rhythm Figure 2

f

D5 D F5 Fsus2

P.M. P.M. P.M. P.M.

End Rhythm Figure 2

Verse 1:

(G)* (C)

f

1. Dreams are shak - ing, set si - lence wak - ing up ti - red eyes. With the

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

**Keyboard accompaniment.*

(D) (F)

light the mem - 'ries all rush in - to his head. By a

Bridge 1:

G5 C

can - dle stands a mir - ror of his heart and soul she dance - es. She was

P.M. P.M. P.M. P.M.

Dsus4 D Dsus4 D F5 Fsus2

danc - ing through the night a - bove his bed. And

P.M.

Chorus:

Csus2 D(addG) Double time feel G5 C5

walk - ing to the win - dow. he throws the shut-ters out a - gainst the wall.

Hold- - - - - - *Hold-* *Hold- - - - - -* *Hold- -* *Hold- - - - - - -* P.M. P.M. P.M. P.M. P.M.

G5 Gsus2 G5 Original feel Csus2 Dsus4

And from an i - v'ry tow - er hears her call: "Let light sur-round

P.M. P.M. *Hold- - - - - - - - -* *Hold-* *Hold- - - - -* *Hold- - - -* *Hold- - - - -*

Interlude:
With Rhythm Figure 2. Guitar 1
Gsus2 G5 Gsus2 C5 C C5 C

— you."

P.M. P.M. P.M.

D5 Fsus2

P.M. P.M. P.M. P.M. P.M.

Verse 2:

(G) (C)

It's been a long, long time. He's had a while_ to think_ it o - ver. In the

P.M. P.M. P.M. P.M.

(D) (F)

end_ he on - ly sees_ the change:_ l - light to dark, dark to light, light to dark, dark to light.

P.M.

Bridge 2:

Gsus2 G5 Gsus2 G5 C5/G G C5/G G

Heav - en must_ be more_ than_ this.— when an - gels wak - en with_ a kiss.—

P.M. P.M. *Hold* P.M.

D F5 Fsus2 Gsus4

Sa - cred hearts won't take the pain but mine will nev - er be the same. He

(8va)

P.M. P.M. P.M. Hold-

Chorus:
Csus2 D(addG) Double-time feel G5

stands be - fore the win - dow, his shad - ow slow - ly fad - ing from the wall.

Hold- Hold- Hold- Hold- Hold- Hold- P.M. P.M. P.M. P.M.

Original feel
G5 Csus2 Dsus4

And from an i - v'ry tow - er hears her call: "Let the light sur - round

8va loco Guitar 1 to slashes

Hold- Hold- Hold- Hold- Hold-

Double-time feel
Guitar solo
G5

Guitar 3

you."

Guitar 4

Slight P.M. throughout

*Circled notes are generated by digital delay at 250 ms. Single repeat at equal volume follows primary attack by 3/32nd note.

C

D

F5

G5

C

D

F5

(8va)

end P.M.

Original feel

A5

N.C.

E5

D5

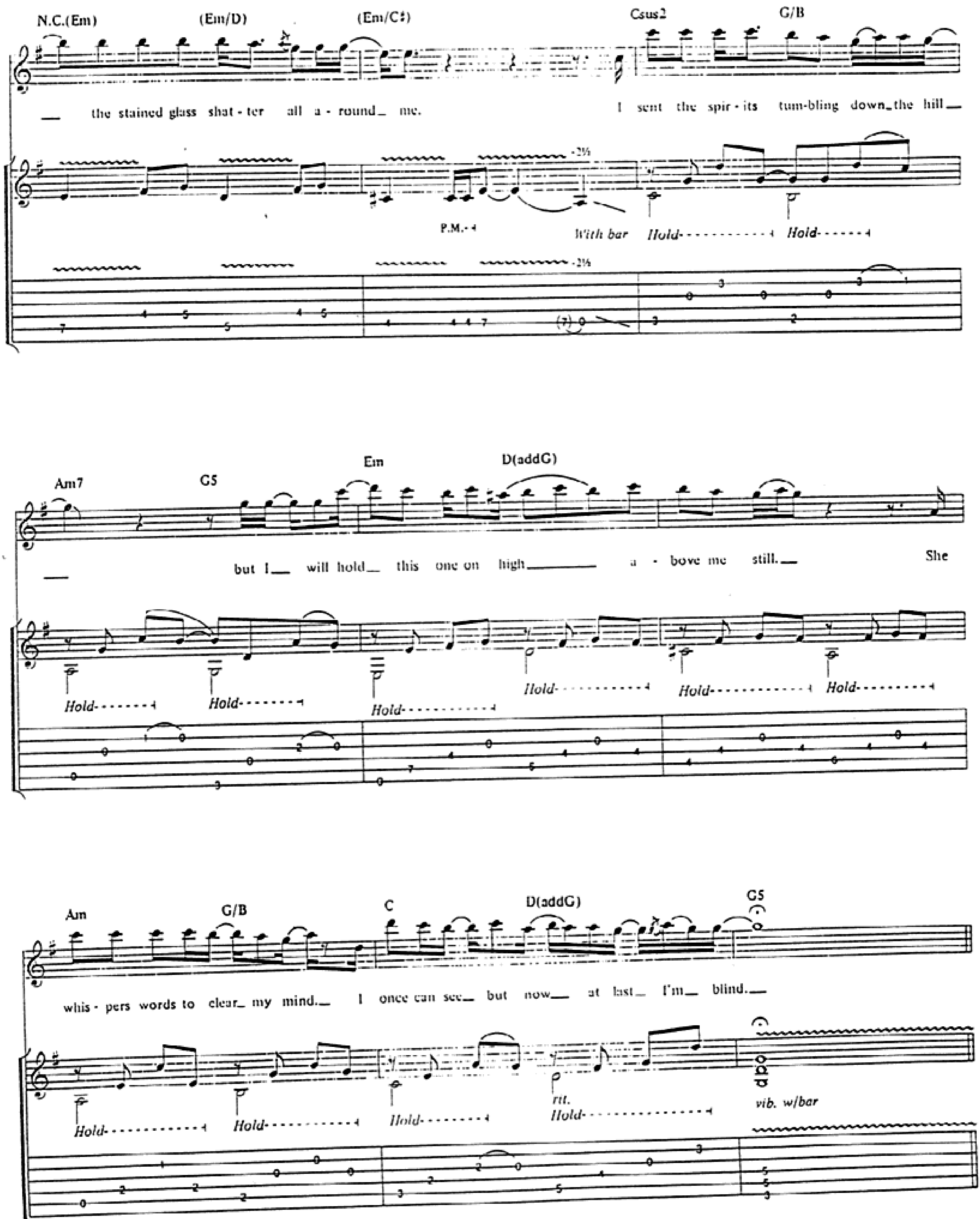
Guitar 4

(8va)

Once lost, but I was found when I heard

Tacet

Guitar 3


N.C.(Em)
(Em/D)
(Em/C♯)
Csus2
G/B
_ the stained glass shat - ter all a - round_ me.
I sent the spir - its tum-bling down_the hill_
P.M.
With bar
Hold
Am7
G5
Em
D(addG)
_ but I_ will hold_ this one on high_ a - bove me still._
She
Am
G/B
C
D(addG)
G5
whis - pers words to clear_ my mind._ I once can see_ but now_ at last_ I'm_ blind._
rit.
vib. w/bar

Slowly ♩= 66
Outro:
*Guitar 2 (Piano arranged for Guitar)

Cmaj7 D/C Bm7

mp

I know it's eas - i - er to walk a - way than look it in the eye.

mp
Let ring throughout

*pick and fingers

Em Am G/B C(addD) Am G/B

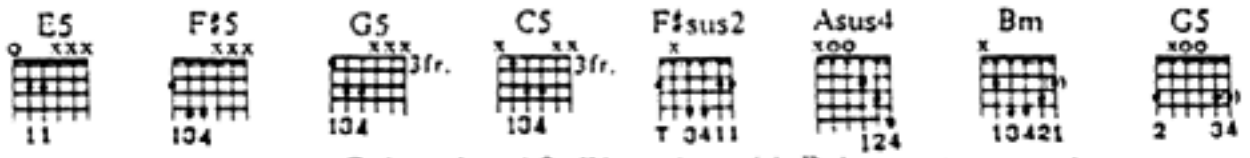
But I had giv-en all that I could take. and now I've on-ly ha-bits left to break.

C(addD) Am G/B Cmaj7 Dsus4 G(addD)

To - night I'll still be ly-ing here sur-round - ed in all the light.

METROPOLIS-PART 1
"THE MIRACLE AND THE SLEEPER"

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

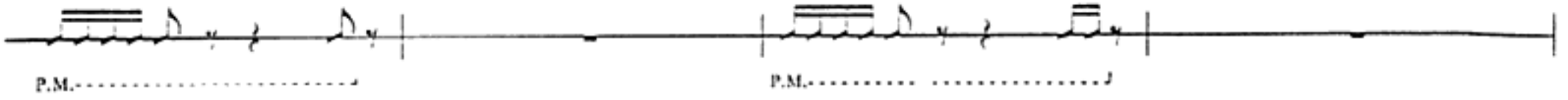


Moderate Rock ♩ = 106

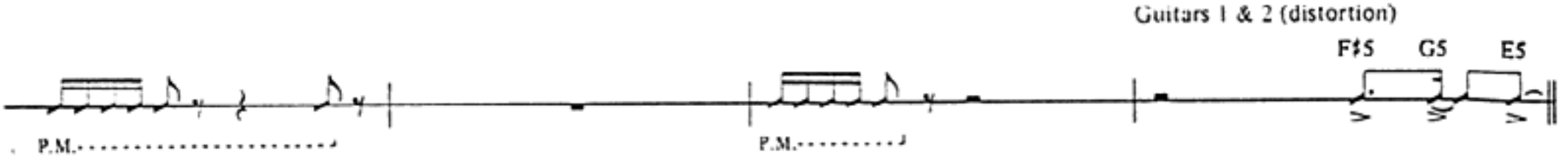
Guitars 1 and 2 (Distortion with Delay set to tempo)

Keyboard:

Intro:

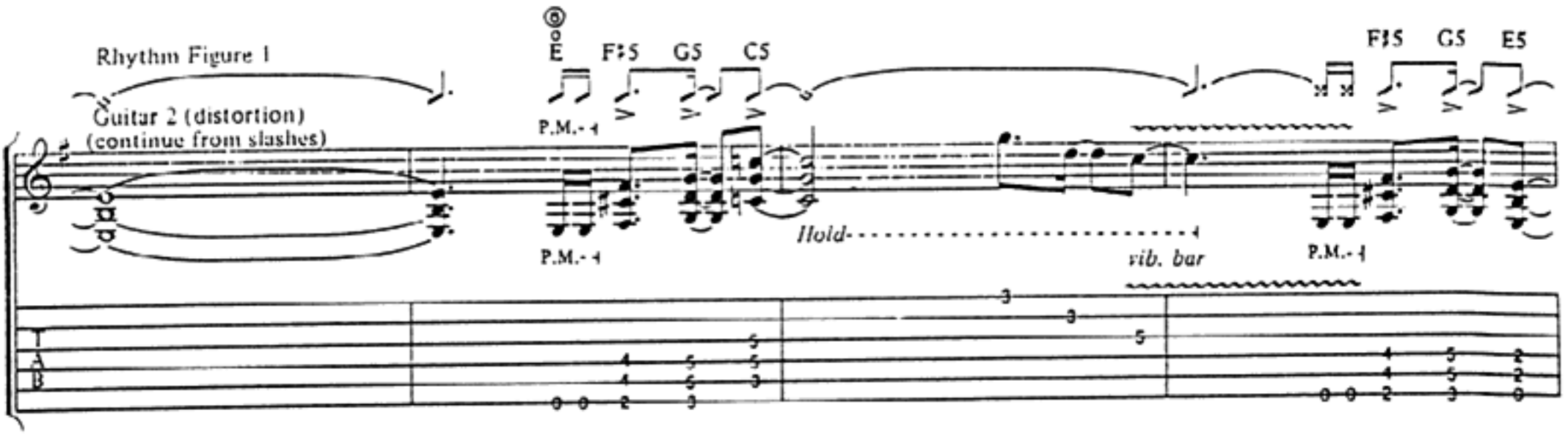


Guitars 1 & 2 (distortion)



Rhythm Figure 1

Guitar 2 (distortion)
(continue from slashes)



**Open G create from slack hitting fretboard.*

F♯5 G5 C5

-1/2 -1/2 -1/2

F♯5 G5 E5

-1/2 -1/2 -1/2

F♯5 G5 C5

F♯5 G5 E5

8va

3

vib. bar

vib. bar

(5)

(17)

Rhythm Figure 1

N.C. E(+5) N.C. D5 G5 N.C. E5

P.M.

P.M. P.M.

P.M.

(end Rhythm Figure 1)

N.C. D5 G5 N.C. E(+5) N.C.

P.M. P.M. P.M. P.M.

E5 N.C. (Em)

Rhythm Figure 2

P.M. P.M. P.M.

With Rhythm Figure 2 (12 times) (C/E) (D/E) (F♯/E) (G/E) (C/E) *Verse:*

The smile of_ dawn_ ar -

(F♯/E)(G/E) (Em) (F♯/E)(G/E) (C/E)

rived ear - ly_ May._ She car - ried_ a gift from_ her home._ The night shed a tear to

(F♯/E)(G/E) (Em) (F♯/E) (G/E)(C/E)

tell her_ of fear and_ of sor - row and pain._ She'll nev - er_ out - grow. Death is the first chance e -

F♯5 G5 B2 *Pre-chorus:* G5 D/F♯

ter - nal. There's no_ more free - dom._

P.M. *Hold*

B5 E5 A5 C5

The both of you will be con - firmed.

rib. bar

P.M.- - -

E5

to this mind.

P.M. -

(continue in slashes)

Bridge:

F♯sus2

Guitar 3 (clean)

Asus4

I was told there's no mir - i - cle for

F♯sus2 Asus4

each day that I tried I was told there's a new love that's born for

F♯sus2 Asus4

each one that has died. I was told there'd be no one to count on when

F♯sus2 Asus4

I feel a - lone_ and a - fraid._____ I was told_ if you dream of the next_ world.

Gsus2 Bsus4 GaddA Em addF♯

You'll find your - self_____ swim - ing in a lake of fire.

(continue from slashes)

Guitar 3 (Guitar 1)

Hold- *Hold-* *Hold-* *Hold-*

Bm G Em

As a child_ I thought I could live with - out pain._ with - out

Guitar 1

P.M.- P.M.-

F♯5 A5 Bm G

sor - row. As a man_ I've found it's all caught up with

E5 D5 A5 N.C. E(+5)

me. I'm a - sleep yet I'm so a - fraid.

P.M.

N.C. D5 G5 N.C. E5 N.C. D5 G5

P.M. P.M. P.M.

Verse 2:
With Rhythm Figure 1 (2 times)

N.C. E(+5) N.C. D5 G5 N.C. E5

Some - where_ like a scene from a mem_ o - ry. There's a pic - ture worth a
Scene from a mem - o - ry.

N.C. D5 G5 E(+5) N.C. D5 G5

thous - and words. E - lud - ing stares from fa - ces be - fore me
Oh! fac - es be -

N.C. E5 N.C. D5 G5

It hides a - way and will nev - er be heard of a -
fore me.

N.C. E(+5) N.C. F♯5 G5 B5

gain. De - ceit is the see - ond_ with - out _ end._ The cit - ies cold_ blood teach - es

P.M.

G5 D5/F♯ B5/F♯

us to sur - vive._ Just keep my heart_ in_ your_

A.H.

E5 D5 C5

eyes and we'll stay a - live._ The third ar -

P.M. P.M. P.M. P.M. P.M.

Faster Rock ♩= 131
E5 (♪= 393)*

G5 E5 D5 D(5)/C♯

rives._

*Eight note tempo will simplify meter changes.

*Count using eight notes.

N.C. (Bm addC♯) (AaddB) (Bm addC♯) 1. (GaddA) (Am addB)

P.M. P.M.

2. (Bm) (A)

P.M. P.M.

Guitar 4*

Guitar 5

*Unison with keyboard.

(Bm) C G

(A)

(Bm)

Guitar 1*

*Unison with keyboard.

(Bm) (C)

Sva *loco*

(Bm) (A)

(Bm) (G)

Sva

Guitars 2 (distortion) & 3 (clean)

(Bm addC♯) (Aadd9) (Bm7) (Gsus2) (Em addF♯)

loco

(F♯addG♯) Fmaj7(+11)/A Asus2 Asus2 A5

A5 C5

Hold

F♯sus4 F♯7addB

Hold

F♯addB

(Hold)
vib. bar

F♯sus2 E2

Bass arranged for guitar

F♯2 F♯5 C5

A5 B5 F

vib. bar

Hold

Double time

Guitar *

N.C.

8va *loco*

**Doubled by keyboard 8va*

8va *loco*

P.M.

Feedback vib. bar

+1½

+1½

E5 F♯11

E5 F♯11

Keyboard superimposes a 6/8 line starting on 3rd beat of this 3/8 measure.

Riff A

N.C.(E5) (Csus4)

P.M. P.M.

N.C.(Riff A on Bass)

Riff A on keyboards only

4

8va

loco

8va

8va

loco

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

N.C.

P.M.

Slower ♪ = 215

*The $\frac{5+7}{8}$ meter is for continuity only. The irregular pulse for the next 12 measures is best described by the compound rhythm figures.

8va

divisi

8va

(loco)

+1 (P.M.)*

*P.M. and loco for Guitar 2 only.
**Bend and vibrato for Guitar 1 only (4 bars)

G5 E5 D5 D5/C♯

Guitar 3 (clean)
Bm addE Gmaj7 E addF♯ Dsus2 D addG

1. 2.

Hold Hold Hold Hold Hold

Verse 3:
Bm add E
Gmaj7
Em add F♯
D add G

Be - fore the leaves have fal - len.

Hold *Hold* *Hold* *Hold*

G/B
Gmaj7(no 3rd)
Em add F♯
D add G

Be - fore we lock the doors.

Hold *Hold* *Hold* *Hold*

(end Rhythm Figure 2)

Rhythm Figure 2
Bm
G5
E5
D5
A5

Guitar 1 (distortion)

There must be the third and last death. This one will last for - ev - er.

With Rhythm Figure 2
Bm
G5
E5
D5
A5

Me - trop - o - lis wat - ches and thought - ful - ly she's tak - en you to your home.

Intro:
Bb
C
Gm
Dm

Guitar 1 (distortion)

It can on - ly take place when the strug - gle be - tween our child - ren has end - ed.

(Continue from Rhythm Figure 2)
Guitar 3 (clean)

Hold *Hold*

Csus4 C Ebsus2 Bb

Now the Mir - i - cal and the Sleep er know that the

Hold Hold Hold

Csus4 F5 E5 D5 Csus2

third is love. Love is the Dance of E -

rit.

Hold Hold

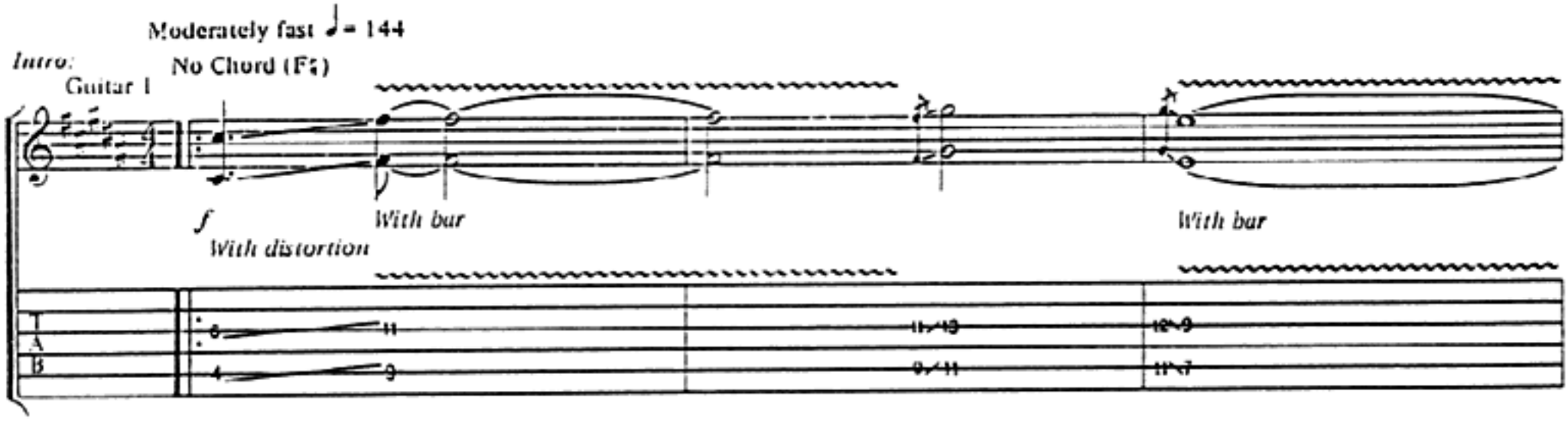
Freely D5 Feed back*

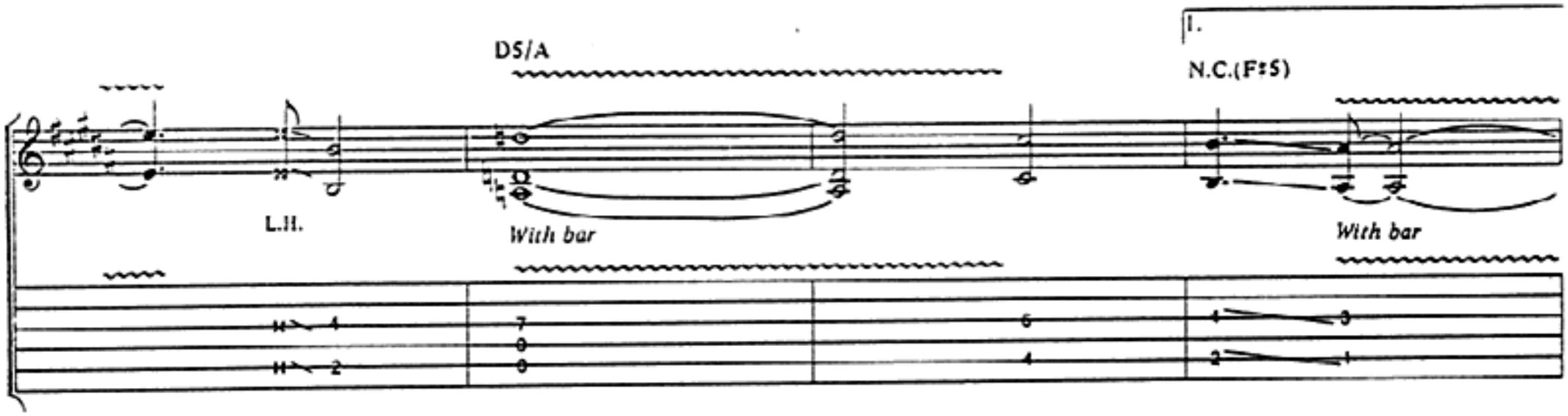
ter - ni - ty.

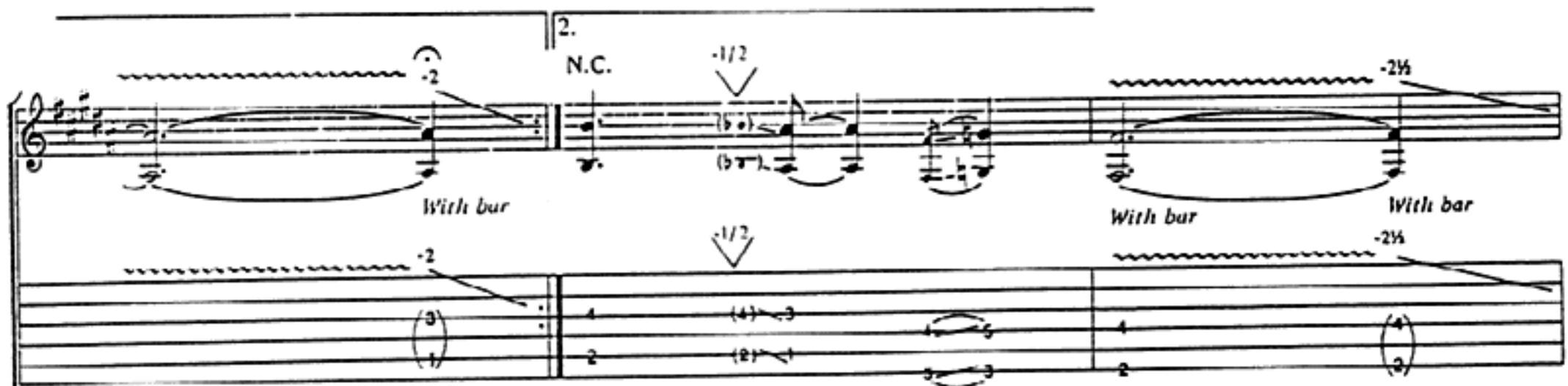
*Feelback pitch: A

UNDER A GLASS MOON

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY







Band enters

N.C.(F♯)

(E/F♯)

Guitar 2

Guitar 1

divisi

mf

With bar

With bar

L.H.

Guitar 3

mf

With bar

With bar

Guitar 4

mf

With bar

With bar

(D/F♯)

With bar

With bar

With bar

With bar

With bar

(F♯)
(8va)
Guitar 2
With bar
21
31-33
19
(E/F♯)
With bar
19
19
Guitar 1
With bar
6
4
11
9
11-13
9-11
With bar
10-9
11-7
2
2
(8va)
Guitar 3
Guitar 4
divisi
With bar
18
19
11
18
18-19
18-20
With bar
21
20-16
17
17
(D/F♯)
(8va)
(F♯sus4)
(F♯)
Tacet
With bar
22
21
With bar
19
19
With bar
7
5
6
4
With bar
4
3
2
1
(8va)
Guitar 3
Guitar 4
Tacet
With bar
19
14
17
13
With bar
11/16
11/16
Tacet

Guitar 1

P.M.

P.M.

N.C. F♯5 N.C. F♯5 G5 N.C. F♯5 N.C.

P.M. P.M. P.M. P.M.

P.M.

Double-time feel
F♯-5 G-5 F♯-5

P.M. P.M. P.M. P.M. P.M. P.M.

B-5 F♯-5 G-5

P.M. P.M. P.M. P.M.

F♯5 C5 F♯5 E5 F♯5 E5 F♯5

P.M. P.M. *Sweep* P.M.

E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5

P.M.

Verse 1:

F♯5 E5 F♯5 E5 F♯5 F5 F♯5 E5 F♯5 E5 F♯5 E5

Tell me, re - mind me, chase the wa - ter rac - ing from
Al - ways be - side me, taste the mem - 'ries run - ning from

P.M.

1. F♯5 E5 F♯5 E5 F♯5 E5

the sky.

2. F♯5 E5 F♯5 E5 F♯5 E5

my eyes.

P.M. P.M.

Pre-Chorus 1:

F♯ F♯sus2 E Esus2

Nerv - ous flash - lights scan my dreams.

P.M. P.M. P.M. P.M. P.M. P.M.

D Dsus2 Bsus4 F♯5 E5 F♯5 E5 F♯5

Liq - uid shad - ows si - lence their screams.

P.M. P.M. P.M. *Hold*

F♯sus2 E Esus4 E Esus2

smile at the moon chas - ing wa - ter from the sky.

P.M. P.M. P.M. P.M. P.M. P.M.

D Dsus2 Bsus4 F♯5 E5 F♯5 E5 F♯5

ar - gue with the clouds steal - ing beau - ty from my eyes.

P.M. P.M. P.M.

Double-time feel

Chorus:

N.C. C♯5 C♯7sus4 C♯5 A/C♯ C♯7sus4 Amaj9 Asus2

Out - side the sound - ness of your mind,

P.M. P.M. P.M. P.M. P.M.

F♯m(addG) F♯sus2 N.C. D7+9/E N.C. (C♯5)

bath - ing your

P.M. P.M. P.M. P.M. P.M.

(E5) A5 N.C.(F♯5) Bsus2 G5 N.C. F5

soul in sil - ver tears.

P.M. P.M. P.M. *Hold* P.M.

N.C. C♯5 C7sus4 C♯5 A/C♯ C♯7sus4 Amaj9 Asus2 F♯m(addG) F♯sus2 N.C.

Be - neath a black - ened sum - mer sky.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

D7+9/E N.C.(C♯5) (E5) A5 N.C.(F♯5)

pray - ing for time to dis - ap - pear.

P.M. P.M. P.M.

To Coda

Bsus2 N.C. A♯5 G5

P.M. *Hold* P.M.

Original feel

Interlude:

N.C. F♯5 G5 N.C. F♯5 N.C. F♯5 G5

P.M. P.M. P.M.

F♯5 D♯5 C5 B5 N.C. F♯5 G5 N.C. E5

P.M. P.M. P.M.

N.C. F♯5 N.C. F♯5 N.C. F♯5

P.M. P.M. P.M.

Verse 2:

Esus4
(F♯bass)

Be - neath a sum - mer sky. un - der glass moon - light

With bar *With bar*

E5
(F♯bass)

night a - waits the lamb's ar - ri - val.

With bar *With bar*
Hold-

Liq - uid shad - ows call, ze - ro tear - drops fall,

With bar With bar

the bride_ sub-sides_ to her_ sur - vi - val._

With bar With bar

Pre-Chorus 2:

N.C.(A5) (B5)

By_ your_ hand_ I've_ a wak - ened._

Guitar 1

With distortion

With bar *With bar* *With bar*

*Depress bar 1/2 step before striking note.

D.S.𝄋al Coda

(F♯sus4)

Bear this hon - or in_ my_ name._

Hold- - - - - - - -

Coda

P.M. P.M.

Original feel

Interlude 2:

N.C.(F#5)

P.M. P.M. P.M.

P.M. P.M. P.M.

Tacet

P.M.

(F♯m)
(Bridge pick-up)

Guitar 2

(E/F♯)

With bar

A.H.

(Neck pick-up)

(E)
(bridge pick-up)

-1/2

-3½

With bar

(D/F♯)

(C♯m)

1/2

Bmaj7+11

8va

loco

(F♯m)

8va

(E/F♯)

8va

loco

(E)

8va

8va

N.C.(C♯m)

loco

(8va)

Gradual release

With bar

-1/2

Flutter with bar

8va

Flutter with bar

Flutter with bar

(Neck pick-up)

8va

loco

Guitar 1 C♯sus2/G♯

Tacet

With bar

Guitar 2

With bar

Vib. bar

*Depress bar 1½ step before striking note, then pull up 1 whole step.

Keyboard solo:
C♯sus2/G♯ D♯sus2/A♯

Guitar 1

With bar *With bar*

F♯sus2/G♯ Esus2/B *Play 3 times*

With bar *With bar*

Interlude 3 (in unison):
C♯sus2/G♯ D♯sus2/A♯

F♯sus2/C♯ Esus2/B

Chorus:
C♯5 C♯7sus4 C♯5 A/C♯ C♯5 Amaj9 Asus2

Out - side the sound - ness of your mind,

P.M. P.M. P.M. P.M. P.M.

F♯sus2 Bsus2 C♯5 C♯7sus4 C♯5 E5

bath · ing your

P.M. P.M. P.M. P.M. P.M.

E F♯5 F♯ Bsus4 G5 F5

soul in ze · ro tears.

Hold Hold Let ring

Chorus:

C♯5 C♯7sus4 C♯5 A/C♯ C♯5 Amaj9 Asus4

Out · side the sound · ness of your mind,

P.M P.M. P.M. P.M. P.M.

F♯sus2 Bsus2 C♯5 C♯7sus4 G♯5 E5

pray - ing for time

P.M. P.M. P.M. P.M. P.M. P.M.

E F♯5 F♯ Bsus4 N.C.

to dis - ap - pear.

P.M. P.M. *Hold* P.M.

Original feel
Outro:
F♯5/C♯ Esus2

Hold *Hold*

D5/A N.C. F♯5 N.C. E5 F♯5

P.M.

WAIT FOR SLEEP

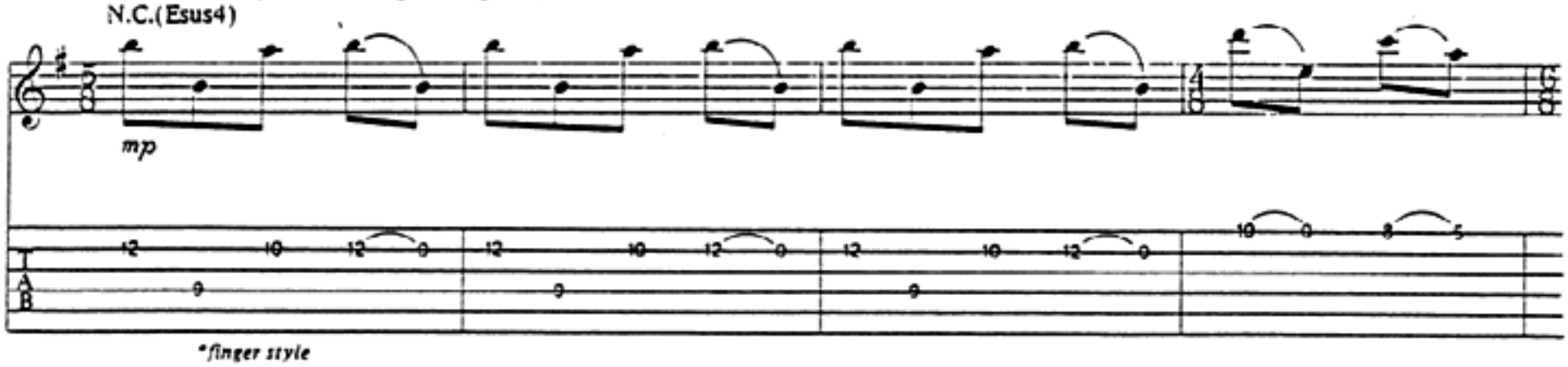
Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

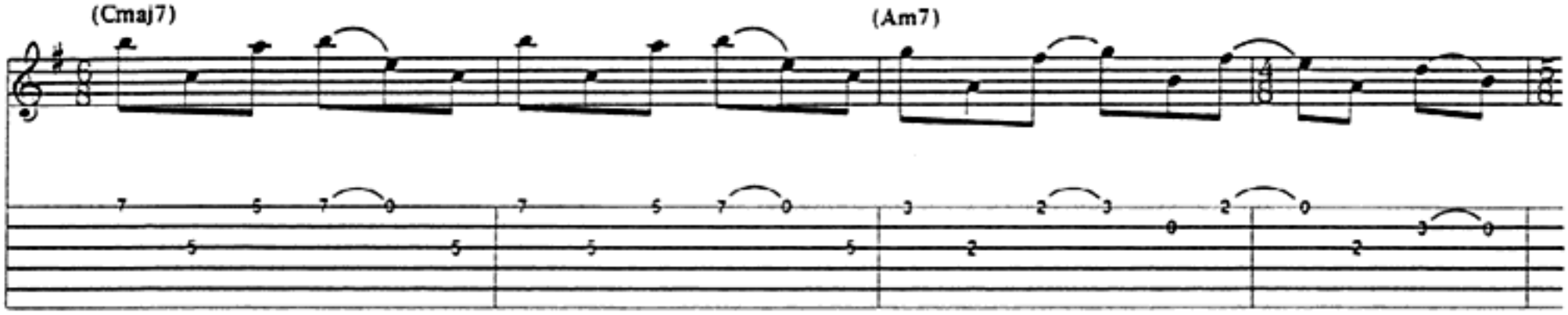
Moderately ♩. = 112

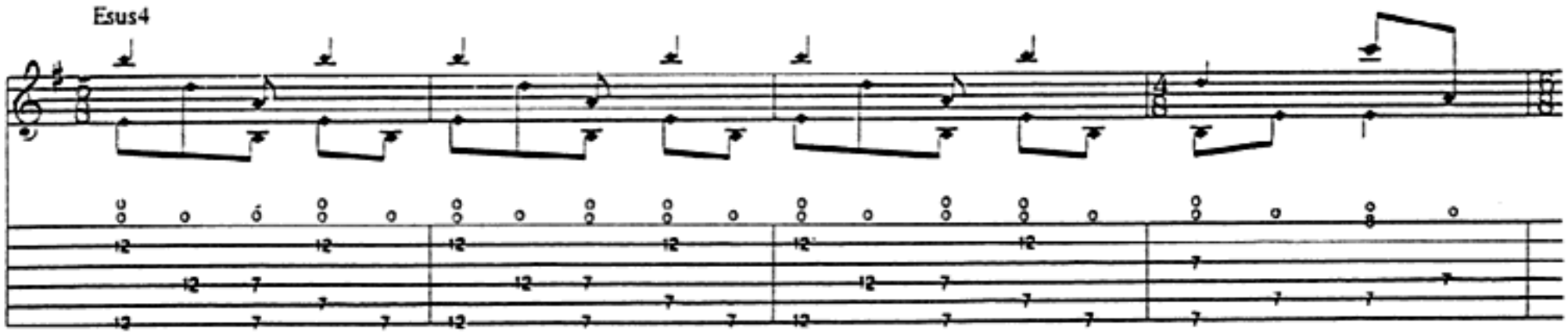
Intro:

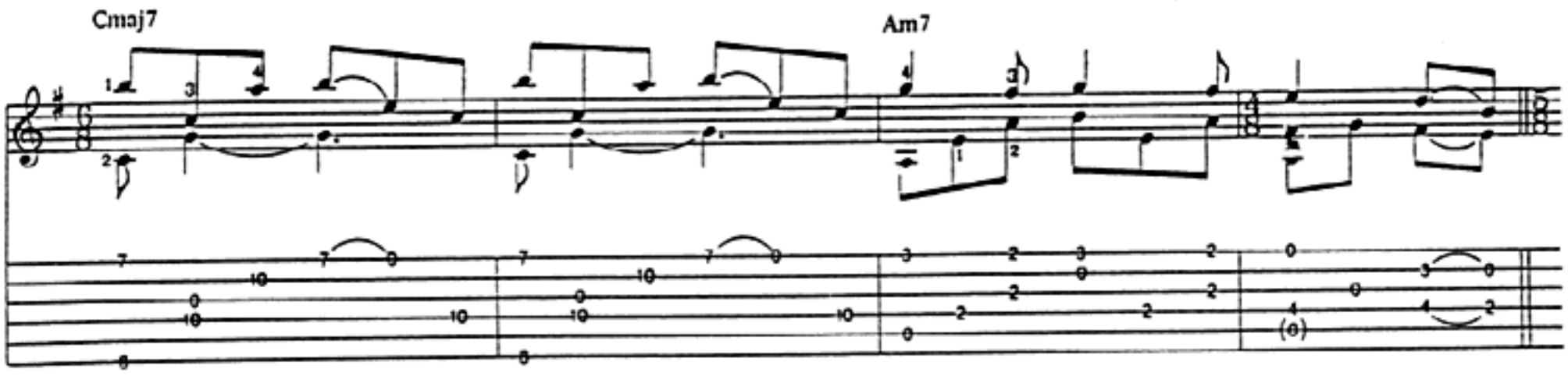
Guitar 1* (Keyboard arranged for guitar)

N.C.(Esus4)









Verse 1:

Esus4 Cmaj7 Am7 Bm

mf

1. Stand - ing by the win - dow, eyes up - on the moon.

Esus4 Cmaj7 Am7 Bm

Hop - ing that the mem - o - ry will leave her spir - it soon.

1. She

𝄋 *Bridge 1 & 2:*

Am7 Bm7 Em7 Cmaj9

shuts the doors and lights and lays her bod - y on the bed. her

2. *(See additional lyrics)*

mf

Am7 Bm Em7 Cmaj7

im - a - ges and words are run - ning deep.

Am7 Bm7 Em7

She has too much pride to pull the sheets a - bove her head.

Cmaj9 Am7 Bm7 *To Coda* 𝄌

so qui - et - ly she lays and waits for

Esus4

sleep.

Cmaj7 Am7

Verse 2:

Esus4

2. She stares at the ceil - ing and tries

Cmaj7

not to think.

Am7 Bm7 Esus4

And

pic - tures the chain she's been try - ing to link

Cmaj7 Am7 D.S.𝄋 al Coda

a - gain. but the feel - ing is gone. And

Coda

E5

Chorus:
D5(9) D Dsus4 Cmaj9

f
In with the ash - es.

Am11 Em/B

or up with the smoke from the fire.

*tapped harmonics

Bm11 Bm7

With wings up in

Am11 Am7 D(9)

heav - en, or here, ly - ing in

mf

Cmaj7 D6

bed. palm of her hand to my

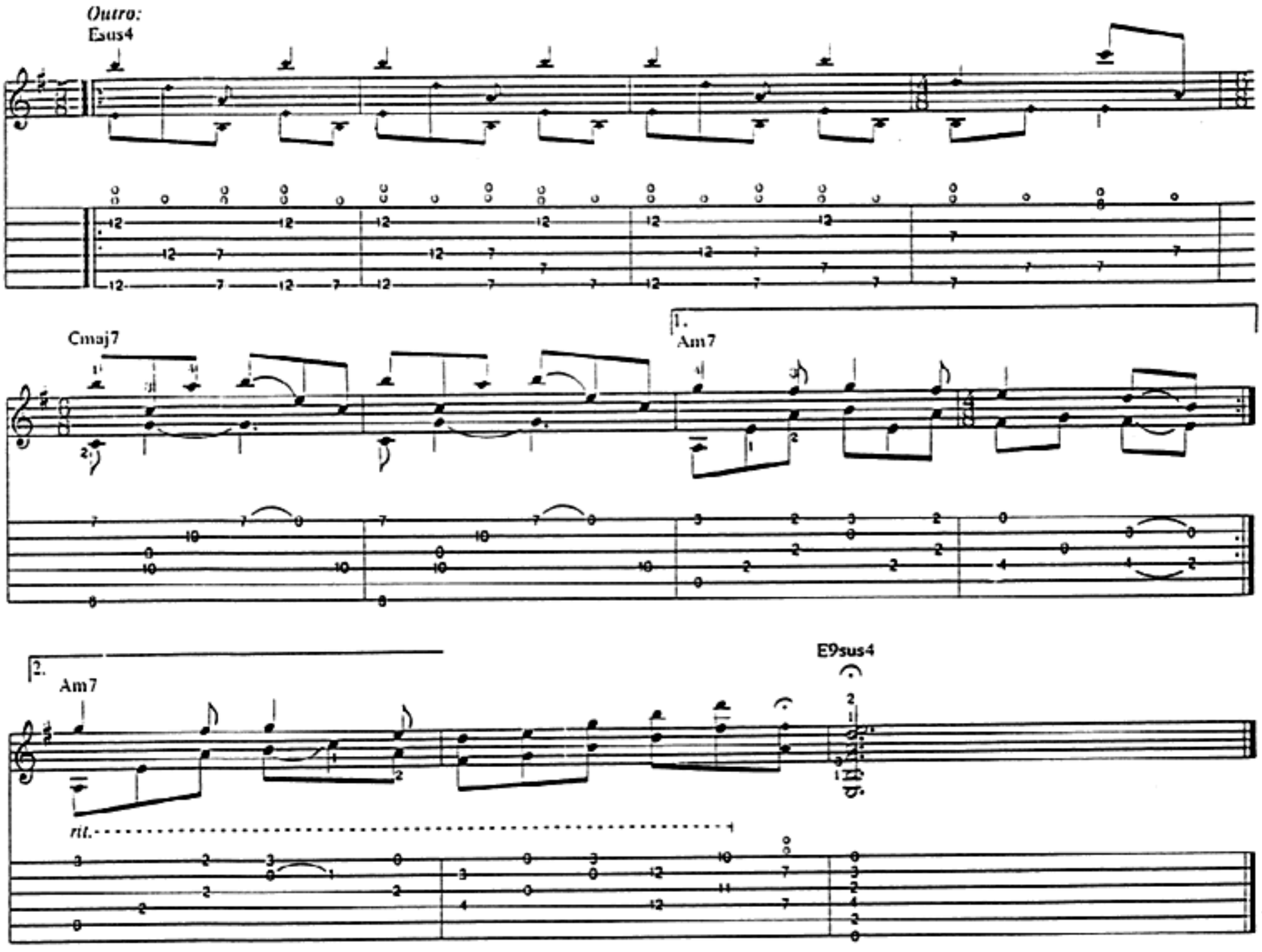
Cmaj9 D/A D

head. Now and for ev er

Em7 Bm7

curled in my heart and the heart of the world.

Cmaj7



Additional lyrics

Bridge 2:
And water can't cover her memory.
And ashes can't answer her pain.
God give me the power to take breath from a breeze,
And call life from a cold metal frame.

LEARNING TO LIVE

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

F♯5 E5 D5 B5 C♯5 4fr. C5 G5 A5 D5/F♯

Moderately ♩ = 144

No Chord(F♯m11)
Keyboard arranged for guitar

mf

Continued in notation

Guitar 2

f *With distortion*

Guitar 1

P.M. P.M. P.M.

P.M. P.M. P.M.

E5

P.M. P.M. P.M. P.M. P.M.

Keyboard solo:

F♯5 Bsus2 F♯m/A

P.M. P.M. P.M.

F♯5 Bsus2 F♯m/A E5 F♯5 F♯5/G♯ E5 F♯5 Bsus2 F♯m/A

P.M. P.M. P.M.

E5 F♯5 F♯5/G♯ E5 A6sus2 F♯5 E5 G5

P.M.

Verse 1: E5

(Em)

(guitars tacet)

With bar

(C/E) (Am/E) (Esus2)

(Em)

There was no_ time_ for pain no en - er - gy_ for an - ger. Th

(C/E) (Am/E)

sight - less - ness_ of hat - red slips a - way._____ Walk - ing_through win - ter streets_ a - lone. He

(Esus2)

stops and takes_ a breath with con - fi - dence_ and self con - trol._

Verse 2:

Em add F♯

I look at the world_ and see no un - der - stand - ing._____

Guitar 2

Hold

clean tone

Em9+5

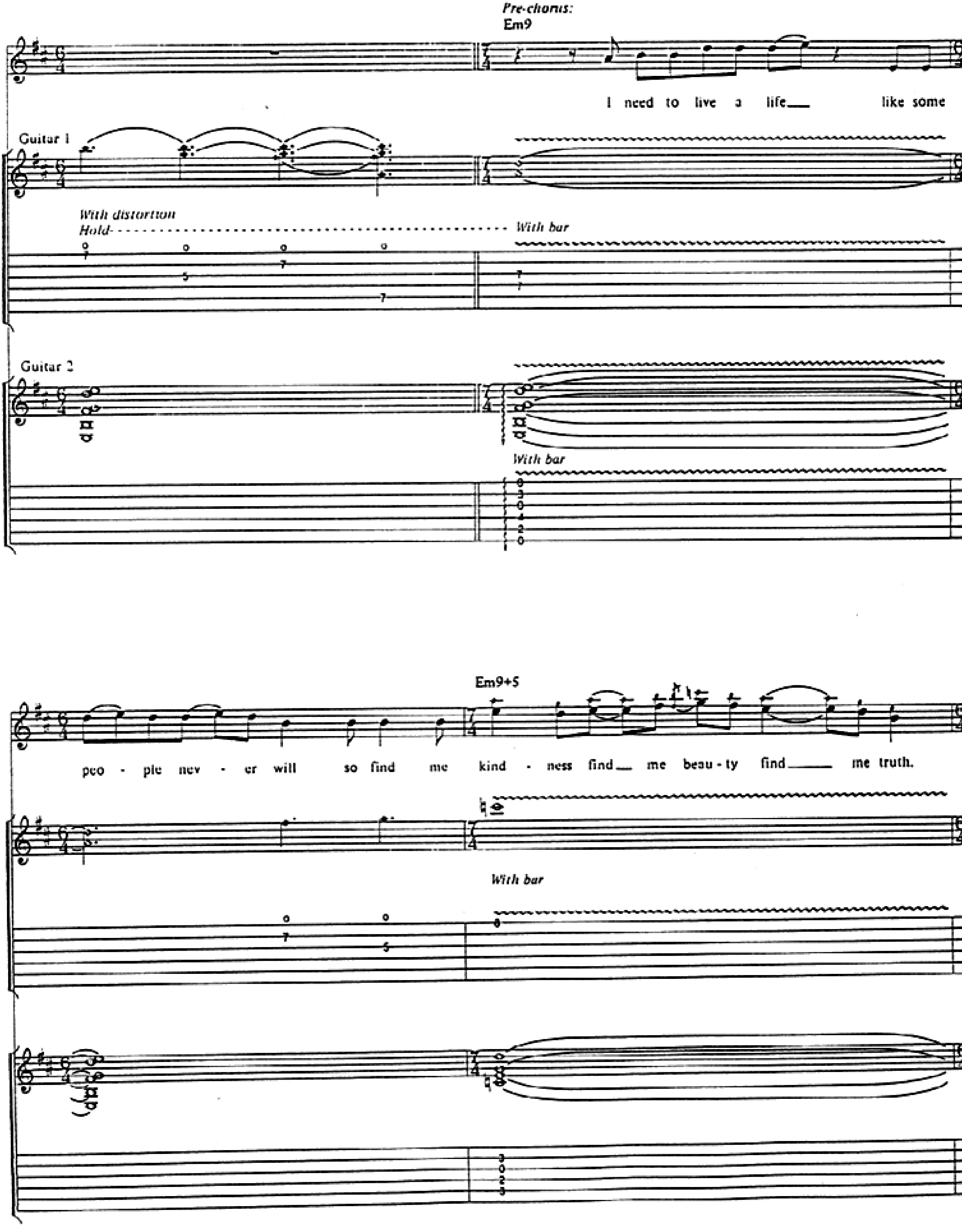
I'm wait - ing to find_ some_ sense of_____ strength.

Hold

AmaddB Em9

I'm beg - ging you_ from the bot - tom of my heart_ to show me un - der - stand - ing._

Hold *Vib. bar* *Hold* *Hold* *Vib. bar*


Pre-chorus:
Em9
I need to live a life like some
Guitar 1
With distortion
Hold-
With bar
Guitar 2
With bar
Em9+5
peo - ple nev - er will so find me kind - ness find me beau - ty find me truth.
With bar

AmaddB

When temp · ta · tion brings me to my knees. And I

With bar

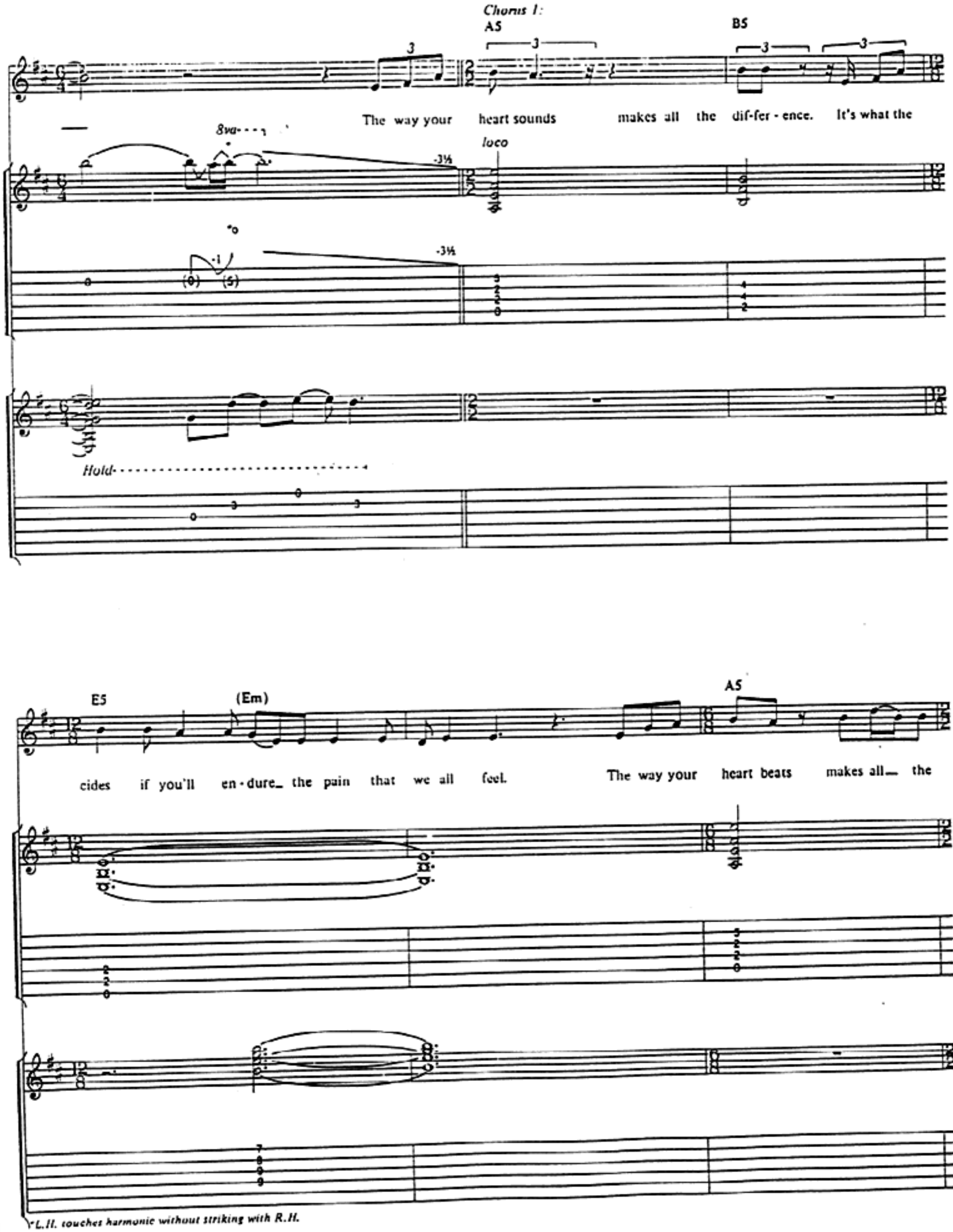
Hold

Em9

lay here drained of strength. Show me kind · ness. Show me beau · ty. Show me truth.

With bar

Hold


Chorus 1:
A5
B5
The way your heart sounds makes all the dif-fer-ence. It's what the
8va
loco
-3½
Hold
E5
(Em)
A5
cides if you'll en-dure the pain that we all feel. The way your heart beats makes all the
*L.H. touches harmonic without striking with R.H.

B5/F♯ With Fill 1 (Guitar 2) (Em)

dif - f'rence in learn - ing to live.

A5 B5/F♯ With Fill 1 (Guitar 2) (Em)

Here be - fore me is my soul. I'm learn - ing to live.

A5 B5 F5 B5

I won't give up 'til I've no more to give. No more to give!

P.M.

Fill 1
Guitar 2

Rhythm Figure 1

E5 B5 E5 B♭5 E5 B5 E5 F5

End Rhythm Figure 1

P.M. P.M. P.M. P.M. P.M.

With Rhythm Figure 1 (5 times)

E5 B5 E5 B♭5 E5 B5 E5 F5

Whoa!

E5 B5 E5 B♭5 E5 B5 E5 F5

Lis - ten - ing to the cit - y Whis - per - ing it's vi - o - lence.

E5 B5 E5 B♭5 E5 B5 E5 E5

I set out watch - ing from a - bove. The

E5 B5 E5 B♭5 E5 B5 E5 F5

nine - ties bring new ques - tions. New sol - u - tions to be found. I

E5 B5 E5 B♭5 E5 B5 E5 F5

fell in love to be let down.

E5 G5 E5 B5 B♭5 F5

Once a - gain we dance in the crowd. At times a step a - way. From a

P.M. P.M. P.M. P.M. P.M. P.M.

B5 E5 B♭5 B5 E5 F5

com-mon fear_ that's all_ spread_ out. It won't lis-ten to what_ you_ say._

P.M. P.M. P.M. P.M.

E5 F5 E5

Once you touch_ you stand a-lone_ to face the bit-ter fight._

P.M. P.M. P.M. P.M. P.M. P.M.

B5 G5 B♭5 N.C. F5 E5

Once I've reached_ for love_ and now_ I_ reach for life._

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

N.C.

F♯7

An-oth-er chance to live my life.

P.M.

Hold

Bsus4

D5

Free the sens - a - tion in my heart. To

Hold

E

F♯5

ride the wings of dreams. In - to chang - ing hor - i - zons.

F♯7

Bsus4

It brings in - ner peace with - in my mind. As I'm

Hold

Hold

D5

lift - ed from where_ I've split my_ life._____ I hear an in - no - cent voice..

(Hold)

E5 E5 F♯5 E5 F♯5 G5

_____ I hear kind - ness, beau - ty and truth._____

Hold

3

F♯5 E5 F♯5 E5 F♯5 G5

N.C.(F♯m11)

Guitar 1

Guitar 3 (Acoustic)

Hold Hold Hold Hold

F♯ Em G5

Hold- Hold- Hold- Hold-

Guitars 2 & 3*
F♯11-9

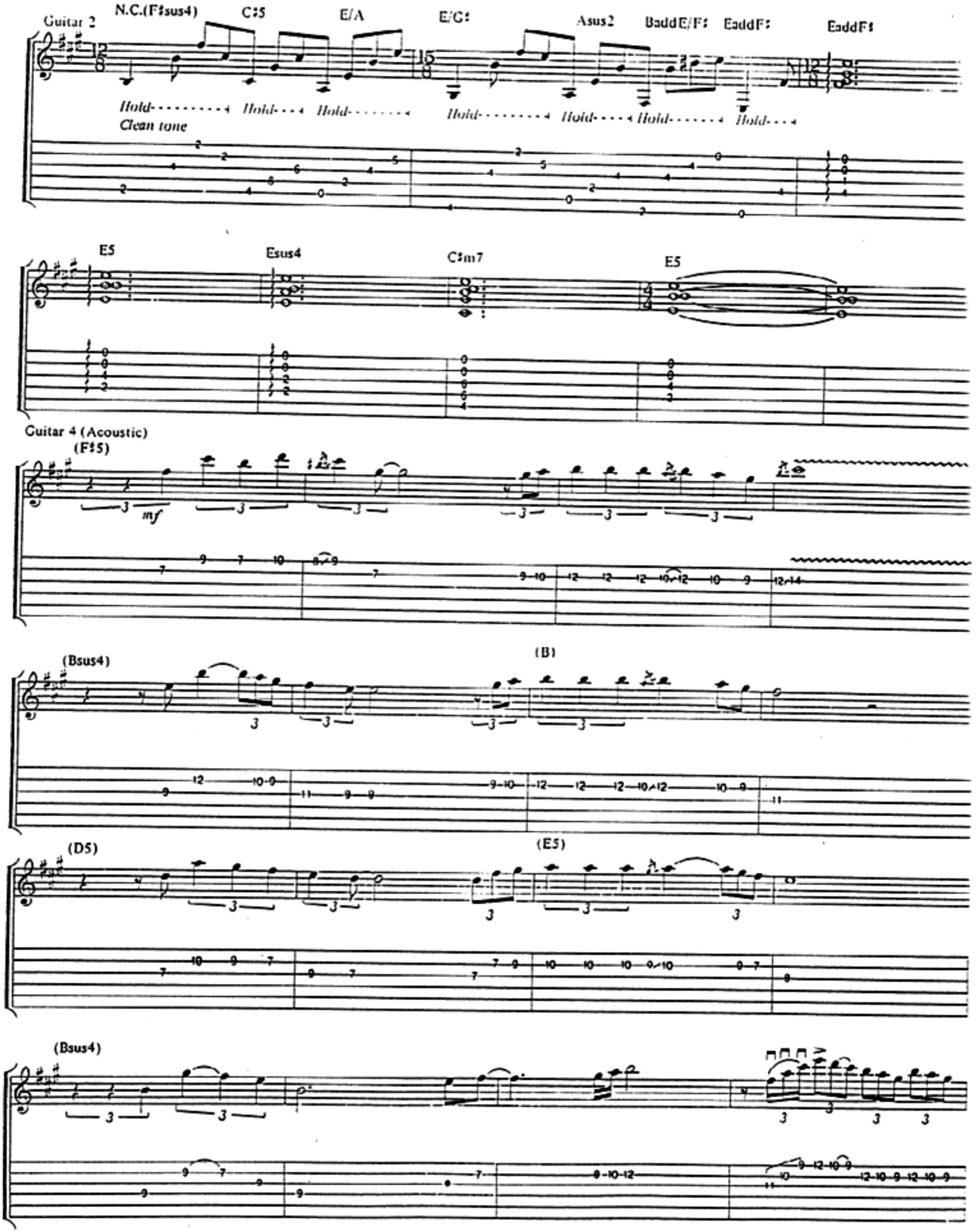
With bar

Hold-

Guitar 1
F♯11 B5 Asus2 C♯m7

Guitars 2 & 3

*Guitar 2 (clean electric) doubled by Guitar 3 (Acoustic).


Guitar 2
N.C.(F♯sus4)
C♯5
E/A
E/G♯
Asus2
BaddE/F♯
EaddF♯
EaddF♯
Hold
Clean tone
E5
Esus4
C♯m7
E5
Guitar 4 (Acoustic)
(F♯5)
mf
(Bsus4)
(B)
(D5)
(E5)
(Bsus4)

With Fill 3 (Guitar 4)
Guitar 2
F♯sus4 F♯m Bsus4/F♯ F♯sus2 F♯sus4 E5/F♯ F7sus4

Clean tone *With bar*

Guitar 3 (Acoustic)

Guitar 4

E6sus4 F♯m7 Esus2 E6sus4 F♯sus2/E Bsus2 E5 B6sus2

With bar

Dsus2 Esus2

mf P.M.

F♯sus4 F♯m Bsus4 F♯sus2 F♯5 E5 F♯5

f

E5 Esus2 $A^{sus4}_{sus2}/F♯$

Hold *mf* P.M. *Hold* P.M. *Hold*

G♯$^{7}_{6}$

P.M. *Hold* P.M. *Hold*

F♯7sus4

Hold *Hold* *Hold* *Hold*

Esus2 E5 Esus2 E5

f

Hold *Hold* *Hold* *Hold*

D

Whoa! Whoa! Whoa!

Guitar 3 (Acoustic)

F♯5

Guitar 1 (distortion)
Guitar 3 (Acoustic)

Guitar 5

With distortion

Half time feel
Guitar 3 tacet
E5

Sva

D5

(Sva)

+1/2

E5

Sva

D5

(Sva)

loco

+1

B5

C#5

D5

E5 D5

Sva

Guitar 5 tacet

E5 D5

N.C.(Em)

Keyboard only

3 3

Band enters (Guitar tacet)

3 3

N.C.(Em)

P.M.

(P.M.)

(P.M.)

Guitar solo:
Guitar 4 (Acoustic)

Guitar 5

With distortion

8va

8va

loco

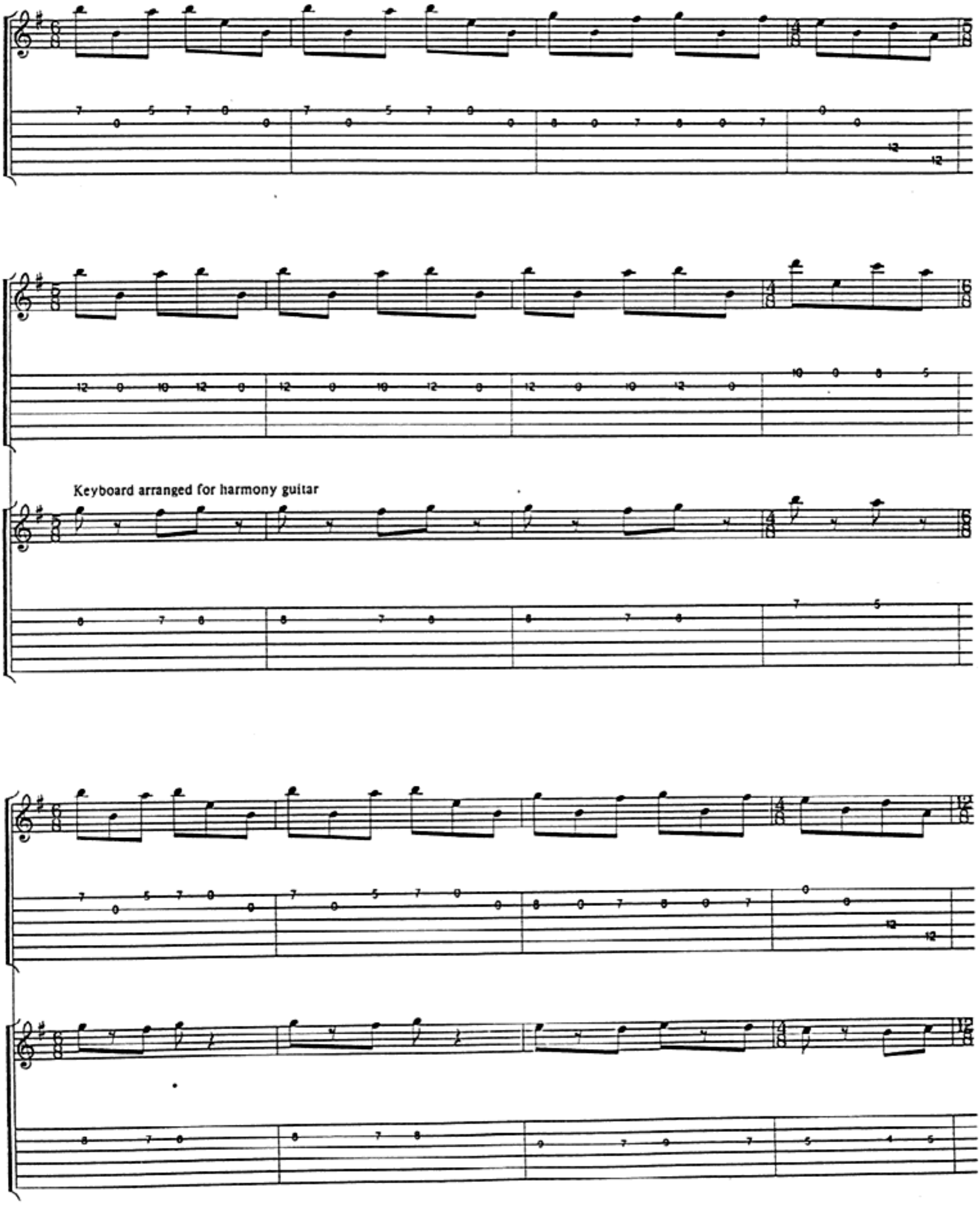
loco

8va

Guitar 4

Guitar 5

Keyboard arranged for guitar


Keyboard arranged for harmony guitar

Keyboard solo:

7

Guitar 1*
With distortion

C5

7

Guitar 5

With distortion

G5 A5 E5 C5

Continued in notation

2

With bar
-1

1/2

G5 A5 A5 D5/F♯*

The way your heart sounds_ makes all the dif - fer-ence.___ It's what de-

Guitar 1

loco

With distortion

With bar

Guitar 5

8va

Tacet

*Doubled 15 8va Keyboard.

**F♯ in bass is optional for guitar.*

D/F♯ G5

cides if you'll en - dure the pain that we all feel. The way your

Csus2 Bm7 E5

heart beats makes all the dif - 'rence in learn - ing to live.

A5 D5/F♯

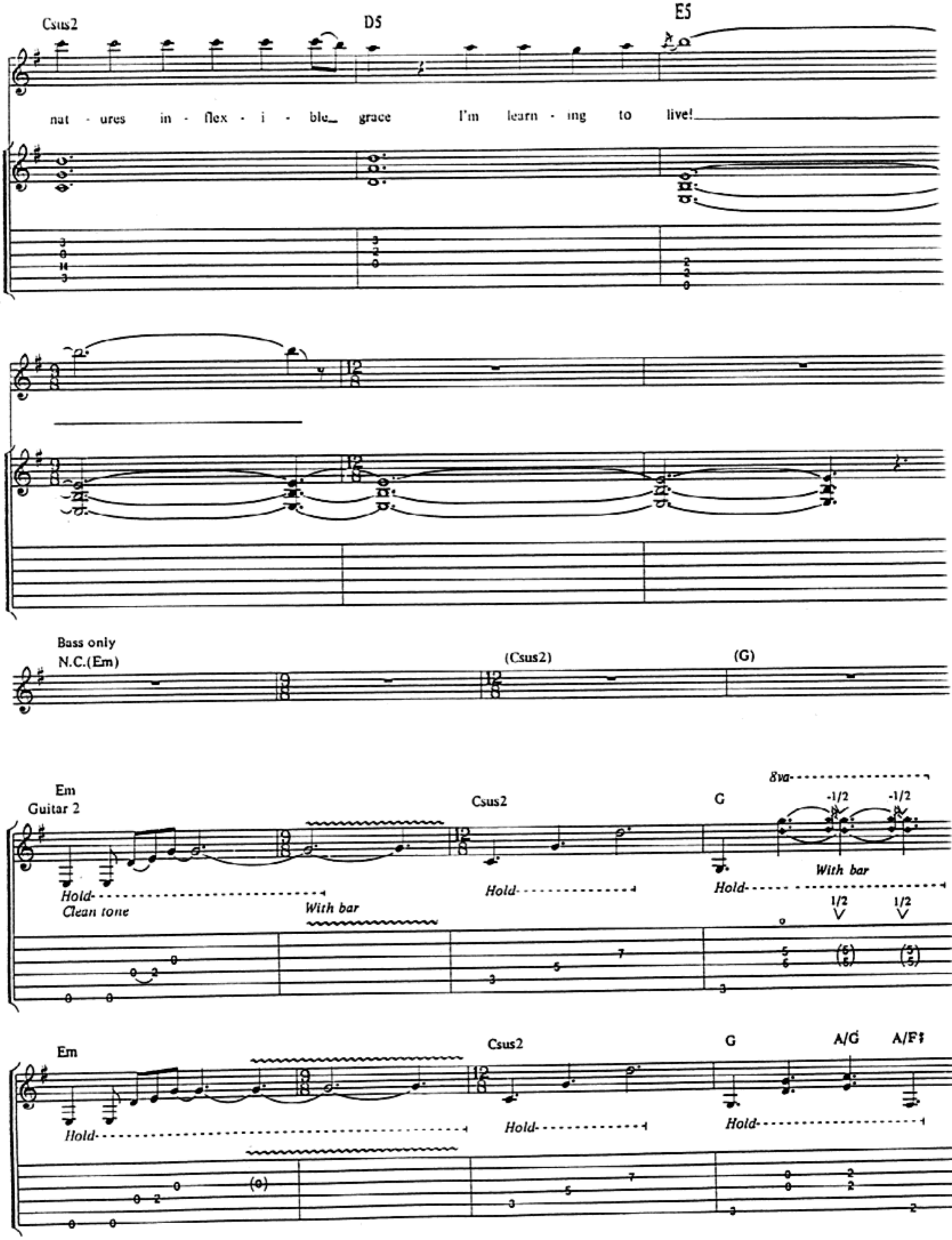
D Dsus4 D

Spread be - fore you is your soul. So for -

With bar

D/F♯ G5

ev - er hold the dreams with - in our hearts. Through


Csus2
D5
E5
nat - ures in - flex - i - ble grace I'm learn - ing to live!
Bass only
N.C.(Em)
(Csus2)
(G)
Em
Guitar 2
Hold
Clean tone
With bar
Csus2
Hold
G
8va
-1/2
-1/2
With bar
Hold
1/2
1/2
Em
Hold
Csus2
Hold
G
Hold
A/G
A/F♯

Guitar 5 Em

8va

loco

Guitar 2

Hold

Csus2

8va

Play 6 times and fade*

E5

8va

Hold

Hold

loco

G5

8va

G5

A5

*Begin gradual fade during 4th repeat.